

VIGEX 2024

22nd International Photographic Print Salon



FIAP
2024/178



PSA
2024-1147



APS
2024/08

VIGEX

22nd International Photographic Print Salon 2024



This salon is conducted annually by VIGEX inc. Geelong, Victoria, Australia. ABN 49 108 158 632 Inc. No. A0002645X
www.vigex.org.au email: salon@vigex.org.au P.O. Box 952, Geelong, VIC, 3220 Australia

Salon Chair: Brien Cohn AFIAP AAPS SAPS, Australia

We thank the members of Friends of VIGEX and our other Sponsors and Supporters,
including Allsport Trophies, Osborne Park Association, Parkwood Motel,
Surf Coast Arts Space (Hoop Gallery) and Victorian Association of Photographic Societies.



Osborne Park Association



VIGEX Committee of Management

President: Brien Cohn AFIAP, AAPS, SAPS

Vice President: Sandy Mahon GMAPS, EFIAP

Secretary and Public Officer: Jack Jansen

Treasurer: Meredith Bain

General Committee Members:

Colin Klein SSVAPS, Jim Thyer SSAPS SSVAPS,
Jenny Gold, Neil Smith, Chris George, David Bridge,
Gloria van der Meer, John Williamson.

Key Supporting Roles:

Computer Coordinators - Gloria van der Meer & Chris George

Web Master - Chris George

Catalogue Design and Production - Neil Smith

Slide Show Production - Jack Jansen

Friends of VIGEX Coordinator - Neil Smith

Ex-CoM Catering Coordinator - Sandra Whitson

Camera Club Supporters:

Bellarine Camera Club, Corio Bay Camera Club,
Geelong Camera Club, Melbourne Camera Club

Friends of VIGEX:

Special Friends of VIGEX:

Bronwen Casey, Brien Cohn, Brian Flewell-Smith,
Janine Francis, Jennifer Gold, Peter Hadlow, Margaret
Metcalf, Gail Pollard, Christine Reichl, Neil Smith

Friends of VIGEX:

Meredith Bain, David Bridge, Chris George,
Jack Jansen, Colin Klein, Tuck Leong, Sandy Mahon,
Gloria Van der Meer, David Oldfield, John Spring,
Jim Thyer, Adrian Wakenshaw, Jim Weatherill,
John Williamson

Special Club Friend of VIGEX:

Corio Bay Camera Club, Geelong Camera Club

Club Friend of VIGEX:

Ballarat Camera Club



Committee of Management members:

Front Row (l to r)

Jim Thyer, Gloria Van der Meer, Brien Cohn,
Meredith Bain, Colin Klein, John Williamson

Rear Row (l to r)

Jennifer Gold, David Bridge, Chris George,
Sandy Mahon, Neil Smith, Jack Jansen

Photo compilation by Gloria Van der Meer

TABLE of CONTENTS

President's Message	1
Salon Jury	2
Salon Jury's Words	3
Print Salon Awards	8
Monochrome Open Images	10
Colour Open Images	23
Nature Images	38
Creative Images	50
Monochrome Portrait Images	57
Scapes Images	68
Most Successful Australian Club	79
Most Successful Overseas Club	80
Most Successful Club Ranking	81
Salon Acceptances List	82
Statistics Table	92
Patronage Certificates	93

PRESIDENT'S MESSAGE



Brien Cohn
AFIAP, AAPS, SAPS

2024 has been another eventful year for the VIGEX salon. Our management software suffered a total failure just as the salon opened for entries, requiring the urgent adoption of a replacement. We chose myPhotoClub software. We thank the programme writer, Colin Woods, for his immediate support to get our salon open and his willingness to introduce adaptations to suit our print judging methods.

This year the salon received 1899 prints, of which 537 were accepted into the exhibition and can be viewed in the online Gallery at [https://vigex.myphotoclub.com.au/wp-content/uploads/sites/317/my-photoclub/pdfs/VIGEX 2024 Print Salon-4283-catalog.pdf](https://vigex.myphotoclub.com.au/wp-content/uploads/sites/317/my-photoclub/pdfs/VIGEX%2024%20Print%20Salon-4283-catalog.pdf) or on our website. In total, there were 140 entrants from 26 countries.

After seeing a big drop in entries for our previous print salon we were delighted to see support returning this year to a normal pre-COVID level. This has no doubt been helped by the reintroduction by FIAP of a requirement for some distinction applications to include print acceptances, and the restoration of normal postal services. Increased freedom to travel may also have been a factor.

Another important change this year has been the move to a new local exhibition space, the excellent Hoop Gallery in Torquay. We thank the Hoop management team for their welcome and direct assistance in conducting our exhibition. A highlight of the Opening was FIAP's presentation to Vigex of a plaque recognising 20 years of print salons.

We thank all our judges, entrants, Friends of Vigex, sponsors, helpers and supporters, who are all important for the success of the salon.

We congratulate our entrants, particularly those who gained acceptances and awards, on the excellent standard of the work they submitted. We look forward to seeing more of it in our 2025 Digital Image Salon or our next print salon in 2026.

Brien Cohn

SALON JURY

JUDGE	QUALIFICATIONS/ HONOURS	STATE	SECTION 1 (Monochrome Open)	SECTION 2 (Colour Open)	SECTION 3 (Nature)	SECTION 4 (Creative)	SECTION 5 (Monochrome Portrait)	SECTION 6 (Scapes)
Wade Buchan	PPSA, EFIAP/b, GMAPS	VIC	✓		✓		✓	
Bronwen Casey	EFIAP/p, MAPS	VIC	✓		✓		✓	
John Chapman	GMPSA/b EFIAP/d1, GMAPS	VIC		✓		✓		✓
Adrian Donoghue	Highly awarded photographer	VIC		✓		✓		✓
Margaret Metcalfe	EFIAP, FAPS	VIC				✓		
Felix Staub	EPSA, EFIAP, GMAPS	TAS	✓		✓		✓	
Michelle Stokie	EPSA, EFIAP/g, FAPS	VIC		✓				✓

Special thanks go to our Emergency Judge Margaret Metcalfe, who was called in to judge the Creative section.
We also thank our second Emergency Judge, Phillipa Alexander, who was not required to do any judging.

Some Words from the Salon Jury



Wade Buchan
GMAPS, EFIAP/b, PPSA, BPSA,
LAPJA

Sections 1,3,5

It was a great pleasure and honour to be asked to be part of the judging panel for the VIGEX Print Salon 2024. I value and respect the art of printing and fear it is a dying art with the number of print salons slowing decreasing. Overall, I felt the judging weekend was run smoothly and professionally, thanks to the committee and tireless volunteers who assisted the judges.

Generally, the printing standard was quite high, with the higher quality prints having appropriate paper choice that complimented their image and elevated the entry above others. On the other hand, a few were let down with either technical issues, such as low resolution or printing issues appearing to have a duotone effect in the monochrome categories. In the nature category particularly, a few entries were scored poorly because of their paper choice, combined with unnatural looking colours, either being over saturated or poor colour calibration.

I strongly urge all entrants to carefully read the definitions, with a small number having issues in the monochrome portrait category and maybe some beginners not fully understanding the nature definition, particularly those that included cultivated crops.

I applaud and appreciate everyone that took the time to enter and support this Salon, it was a great pleasure to view and be part of judging your images and I congratulate those that were awarded and received acceptances.

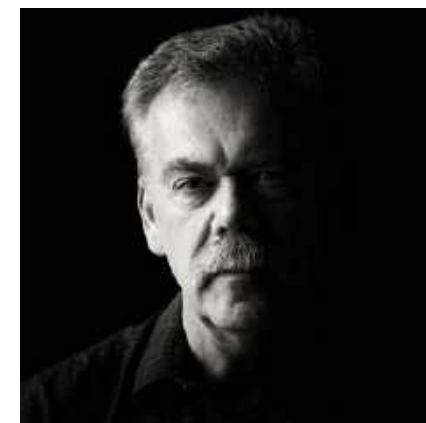
Wade Buchan

It was my pleasure to judge the open colour, creative, and landscape sections. The open section displayed a range of styles, and cultural differences made it interesting and enjoyable to judge. The majority of the work was of a high standard; however, some prints were let down by a lack of sharpness. When displayed on tables, prints can be viewed at very close range; therefore, attention to sharpness and focus is critical if the work is to grab the judge's eye.

There were many interesting works in the creative section. It is always a challenge to come up with original creative ideas in this category. The works that had a clear creative narrative stood out from works that relied too heavily on overused creative ideas, or works, that although technically good, were ultimately a collection of elements without a clear story or concept.

There were some very good landscape prints; nonetheless, a number suffered from a lack of interesting light. This further highlights the time, effort, and patience displayed by leading landscape photographers, who will return to a location time and time again to capture the ideal light for a standout landscape image.

Adrian Donoghue



Adrian Donoghue

Sections 2,4,6



Bronwen Casey
EFIAP/p MAPS ESFIAP ESAPS

Sections 1,3,5

This year's Vigex Print Salon received a wonderful entry, not only in quantity but in quality. It is lovely to see photographs printed in the manner the maker intends such that they are presented as a finished photographic work of art. This exhibition will reach beyond just photographic groups as the awarded photographs will be on view to the general public as framed works of art in an art gallery in Torquay. Seeing these pictures in print, framed and hung in a gallery is a very different experience to just viewing a digital file on screen.

I had the privilege of judging the Monochrome Open, the Monochrome Portrait and Nature sections. In general, the standard of the entry was strong and a pleasure to judge. I would encourage entrants to read the definitions very carefully when deciding which photos to put in each section. The set subjects had very specific wording and sadly a few very good photos had to be marked down as they didn't fulfil the stipulated requirements. Entrants must read beyond the section name to the actual criteria in the definition. Some technical issues held other photos from achieving their best, in particular many with over sharpening. Also, some entrants printed their monochrome prints using colour settings in their printers or adjusted their monochrome photos in RGB after conversion to monochrome which reintroduced some colour. Sadly, these issues resulted in more than one colour tone being visible in the prints rendering these photos unable to be accepted. I write these constructive comments as some of these photos may do much better in future competitions if reworked from the original files.

The winning photo from the Monochrome Open was wonderful. Not only was it technically sound and well composed but it captured a moment in this animal's life and an expression that conveyed a sense of pure delight. It evokes an emotive response from the viewer. It was a deserving winner of this section and the overall recognition as the Champion Monochrome photo in the exhibition.

The winner of the portrait section went beyond the physical appearance of the man. His expression and body language, together with his body art give more insight into the person. The lighting was also beautifully done in this image which was so well suited to being presented as a monochrome photo.

Our nature winner was delightful. It is not uncommon to see photos of these birds with their beaks crammed with fish but to also capture this bird in flight with technical excellence completes this photo. Under the definition, photos in the nature section should have a story to them and this one does as this bird heads off to feast on its catch.

The other awarded images in these three sections were also outstanding. There were some difficult decisions, especially during the award deliberations and some enthusiastic discussion between judges on the merits of particular photos. Under the most recent FIAP Patronage rules, an entrant cannot be given more than one award per section. A broader number of people will have received awards as a result of the FIAP rule, but it did mean some high scoring photos could not be considered for an award where the photographer had already had another of their works in that section awarded. Entrants who gained acceptances or awards in this strong competition are to be congratulated.

Bronwen Casey



John Chapman
APSEM EFIAP/d1 ARPS
GMPSA/b ARPS
Sections 2,4,6

Thanks for the opportunity to comment on the sections I judged.

For Creative. The images must exhibit some form of manipulation that should be obvious to the judges. An image composed from several images that looks like a normal photograph was scored low as it did not meet the definition.

For Scapes. I would have liked to see more strong compositions in Landscape. I encourage anyone with good landscape work of this type to enter next time.

Open, a wide variety of work was submitted. I encourage photographers to submit new ideas instead of repeating matter that has been seen multiple times in many other exhibitions.

John Chapman

I thoroughly enjoyed judging the Print Creative Altered Reality section. It's no secret that I have a deep appreciation for the creative process and the narrative possibilities within this category. Congratulations to all the participants—the quality of entries was truly engaging and meticulously crafted.

Many images presented strong narratives, inviting viewers to discover engaging stories within them. I would suggest that creators consider the importance of paper choice; the textural feel could enhance the mood and add another dimension to their prints.

The winning images stood out for their exceptional narratives and their ability to create surreal altered realities that were convincingly unreal to the viewer, as required by this category.

To all participants, keep honing your skills and nurturing your creativity. Let your imagination flourish in your image-making endeavors.

Margaret Metcalfe



Margaret Metcalfe
EFIAP, FAPS

Section 4



**Felix Staub:
EPSA, EFIAP, GMAPS**

Sections 1,3,5

It was an honour and a privilege to be invited to judge the Monochrome, Monochrome Portrait and the Nature sections of this salon. The committee have gone to great lengths to make the judging process as smooth and efficient as possible. The display conditions were excellent and sufficient time was allowed to avoid the judging being rushed.

The overall standard of work submitted was very high with some truly superb images vying for the top honours. Producing high quality prints requires some specialised skills. This has let down a few of the entries. A more appropriate choice of paper and a lighter touch when sharpening would have resulted in a higher score in some of these cases.

Thankfully, not too many entries in the Nature section fell foul of the definitions and the Conditions Of Entry. Clearly, most entrants have read the fine print carefully, resulting in a most satisfying outcome for the salon overall.

It is wonderful to see that the making of great photographic prints continues to be practiced and that this art is in good hands. I congratulate the entrants and the organisers for making this print salon a success.

Felix Staub



**Michelle Stokie:
EPSA, EFIAP/g, FAPS**

Sections 2,6

It was an honour and a privilege to be invited to join the judging panel for the 22nd Vigex International Print Salon. There are many fewer Print Salons now than when Vigex held its first Salon in 1980 and no doubt this reflects the emerging popularity of Digital Salons which are less onerous and less expensive for entrants without the need for printing, packaging and postage. In my view, this additional dimension makes a Print Salon all the more challenging and rewarding for participants and I commend Vigex for maintaining this Geelong-based competition for over forty years.

Congratulations to the Vigex Committee for running such a well-organised competition in 2024. We have come to expect this after so many successful salons, but I know that this only occurs after a long period of careful planning and preparation by the Committee members and with the support of a large number of dedicated volunteers on the day. All this work ensured that the judging process was very smooth and enjoyable for the judging teams.

Good planning is certainly an essential part of a successful competition but by itself this would come to nothing without strong participation from photographers worldwide. This year there was a substantial increase in the number of entries, following a Covid-related drop-off in 2022. This active commitment from so many shows that Print Salons such as Vigex are appreciated and should ensure their viability well into the future. Thank you to all entrants for your support of Print Photography.

I was a judge for the Colour and Scapes sections. The initial judging is done by three judges separately but we then come together to consider the best prints in some detail and decide the award winners and merits. It was a delight to work with my fellow judges on this phase and I was reassured by the relative ease and harmony in reaching our decisions.

Open Colour

This was a very large section and the overall quality exceeded my expectations. There was a wide variety of subject matter, which added extra interest (and challenge) for the judging. Many prints were of an outstanding quality and the best ones seemed to 'jump out at you'. We always talk about the 'Wow' factor in photography but this is so important in an International competition to help lift your image above the rest. The best images were sharp, beautifully exposed, well-balanced and with an interesting theme. Even those with darker colours achieved great detail in the blacks, which is not easy.

Many judges in other print salons have remarked on the importance of presentation. A number of entries with very competent images were let down by inferior presentation – the opportunity for thoughtful cropping, removal of unnecessary or distracting detail and better paper selection was often missed. For print salons, I encourage entrants to spend some extra time on enhancing your print image and your choice of quality paper to achieve the best possible presentation for your entries. It certainly counts.

Scapes

Once again the very best entries stood out from the rest and were clear contenders for acceptances and awards. However the overall quality fell away somewhat across other entries and was not as high as for the Open Colour section. In an International competition, it is not enough to just stand and click at a pleasing vista. You have to strive for something extra e.g. look for better lighting (earlier or later in the day), a favourable sky or vary the angle of your shot (down-low, from a height, side-on etc).

Finally, congratulations to all who achieved acceptances and especially to those who won awards and merits.

Michelle Stokie

VIGEX 2024 PRINT SALON AWARDS

MOST SUCCESSFUL EXHIBITOR, BEST FIAP AUTHOR

Charles SCICLUNA, AUSTRALIA

CHAMPION MONOCHROME PRINT

Timea AMBRUS, HUNGARY - Yummy

CHAMPION COLOUR PRINT

Siu Chuen Young, Hong Kong - *Portrait in black 02*

MOST SUCCESSFUL OVERSEAS CLUB

Photo Top 10, Hong Kong

MOST SUCCESSFUL AUSTRALIAN CLUB

Geelong Camera Club

MONOCHROME OPEN

Champion Mono, PSA Gold Medal	Timea AMBRUS, HUNGARY - Yummy
FIAP Gold Medal	Bui Thi KHANH HOA, VIETNAM - Old Women
APS Gold Medal	Siu Chuen YOUNG, HONG KONG - Black In Circle_01
FIAP Honourable Mention	Alan BEVAN, AUSTRALIA - Solitude
FIAP Honourable Mention	Ian ENGLISH, AUSTRALIA - Tired of waiting
Merit	Kerry BOYTELL, AUSTRALIA - Storm over St Basils
Merit	Suzanne CALDER, AUSTRALIA - Final Approach
Merit	Malcolm GAMBLE, AUSTRALIA - Hokkaido Hillside
Merit	Vicki JOHNSON, AUSTRALIA - Three Way Battle
Merit	Vicki MORITZ, AUSTRALIA - Medibank curves
Merit	Charles SCICLUNA, AUSTRALIA - Sand and Fog
Merit	Barbara SEIDEL, AUSTRALIA - Alan
Merit	Barbara SCHMIDT, GERMANY - start walking
Merit	Yuen Yee NG, HONG KONG - Dancing
Merit	Liz HARDLEY, NEW ZEALAND - Namaste
Merit	Karyn PARISI, SOUTH AFRICA - Beastly Grip

COLOUR OPEN

Champion Colour, PSA Gold Medal	Siu Chuen YOUNG, HONG KONG - Portrait in black 02
FIAP Gold Medal	Ketut SUWITRA, AUSTRALIA - Coming home
APS Gold Medal	Le QUANG VIEN, VIETNAM - Glory for bravers only
FIAP Honourable Mention	Wo Ming CHOW, HONG KONG - Go Fishing 1
FIAP Honourable Mention	Tiziana MARCHETTI, ITALY - Cappadocia by hot air balloon
Merit	Kerry BOYTELL, AUSTRALIA - Unfortunate
Merit	Lesley BRETHERTON, AUSTRALIA - Poppies
Merit	Jose GOMEZ, AUSTRALIA - The Calling
Merit	Dee KELLY, AUSTRALIA - The Orange Ball
Merit	Lou MARAFIOTI, AUSTRALIA - Apinine Autumn
Merit	Neil ROBERTS, AUSTRALIA - Proud of his shoes
Merit	Leanne ROBSON, AUSTRALIA - Ballerina At Rest
Merit	Peter RYAN, AUSTRALIA - On point with Mum
Merit	Steve FIELD, ENGLAND - Red Hat
Merit	Subham BANERJEE, INDIA - Widow Education
Merit	Dante PARISI, SOUTH AFRICA - Arctic Juvenile Tug Of War
Merit	Danh DO TRONG, VIETNAM - Knitting nets
Merit	Bui Thi KHANH HOA, VIETNAM - Peacefull Morning

VIGEX 2024 PRINT SALON AWARDS continued

NATURE

PSA Gold Medal	Ian MITCHELL, SCOTLAND - Puffin Flying with Sandeels
FIAP Gold Medal	Alex MCLEAN, IRELAND - Hippo Enonkishu
APS Gold Medal	Karyn PARISI, SOUTH AFRICA - Polar Bear Whale Fat Treat
FIAP Honourable Mention	Geoffrey HUI, AUSTRALIA - A Deadly Game Of Chase
FIAP Honourable Mention	Peter RYAN, AUSTRALIA - Showing Off
Merit	Paul BALFE, AUSTRALIA - Always Hungry
Merit	Suzanne CALDER, AUSTRALIA - Wash Time
Merit	Lynda DAVIDSON, AUSTRALIA - Tasty Toad
Merit	Max LANE, AUSTRALIA - Spinebill Feeding
Merit	Steve FIELD, ENGLAND - Vespa Vulgaris Drinking
Merit	Timea AMBRUS, HUNGARY - Like birds
Merit	Udayan Sankar PAL, INDIA - ODKF 3
Merit	Somdudd PRASAD, INDIA - Bear and Sockeye
Merit	Dante PARISI, SOUTH AFRICA - A Serious Chat

CREATIVE

PSA Gold Medal	Heather PRINCE, AUSTRALIA - The Lighthouse Keepers Domain
FIAP Gold Medal	Nerissa BYRNE, AUSTRALIA - Where The Wild Things Are
VAPS Gold Medal	Charles SCICLUNA, AUSTRALIA - Covid abnormal
FIAP Honourable Mention	Carole WETHERLEY, ENGLAND - Pocketwatch Explosion
FIAP Honourable Mention	Liz HARDLEY, NEW ZEALAND - The Fifth Day of Creation
Merit	Garry PATERSON, AUSTRALIA - The Feel of Yesteryear
Merit	Somdudd PRASAD, INDIA - Chess
Merit	Karyn PARISI, SOUTH AFRICA - Fire Maiden

MONOCHROME PORTRAIT

PSA Gold Medal	Christian KIEFFER, LUXEMBOURG - Theodore 3
FIAP Gold Medal	Charles SCICLUNA, AUSTRALIA - Why so serious
VAPS Gold Medal	Bui Thi KHANH HOA, VIETNAM - Ong gia cham
FIAP Honourable Mention	Charlotte CARTER, AUSTRALIA - Patriotic
FIAP Honourable Mention	Barbara SCHMIDT, GERMANY - Glance into the past 01
Merit	Paul BALFE, AUSTRALIA - The Hustler
Merit	Kerry BOYTELL, AUSTRALIA - Neptunes Helper
Merit	Nerissa BYRNE, AUSTRALIA - Grit And Determination
Merit	Sally CUTHBERT, AUSTRALIA - I Will Not
Merit	Brett FERGUSON, AUSTRALIA - Performance
Merit	Malcolm GAMBLE, AUSTRALIA - The Ratcatcher
Merit	Tiziana MARCHETTI, ITALY - Charcoal burner on work break

SCAPES

PSA Gold Medal	Sue WILSON, AUSTRALIA - In a Kings Meadow
FIAP Gold Medal	Lesley BRETHERTON, AUSTRALIA - Morning Lake Biwa
VAPS Gold Medal	Nerissa BYRNE, AUSTRALIA - Foggy Country Road
FIAP Honourable Mention	Malcolm GAMBLE, AUSTRALIA - Buachaille Etive Mor
FIAP Honourable Mention	Craig LAUDER, CANADA - Bryce Butte at sunset no 2
Merit	Peter BARRIEN, AUSTRALIA - Huanshan sunset
Merit	Margaret EDWARDS, AUSTRALIA - Mt Buller Sunset
Merit	Max LANE, AUSTRALIA - High Country
Merit	Lesley PATTERSON, AUSTRALIA - Ushuaia Nat Pk
Merit	Carol HYETT, ENGLAND - Summer in the Alps
Merit	Karyn PARISI, SOUTH AFRICA - Misty Yellowstone Landscape
Merit	Gary WALTER, USA - Queens Garden Overlook Bryce Canyon
Merit	Bui Thi KHANH HOA, VIETNAM - Peaceful Evening



Monochrome Open



Yummy

Champion Monochrome Print and PSA Gold Medal

Timea Ambrus AFIAP



Monochrome Open



Old Women
FIAP Gold Medal
Bui Thi Khanh Hoa AFIAP



Monochrome Open



Black In Circle_01

APS Gold Medal

Siu Chuen Young



Monochrome Open



Solitude

FIAP Honourable Mention

Alan Bevan AAPS



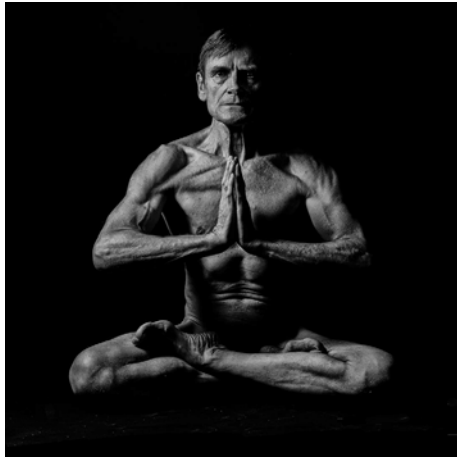
Tired of waiting

FIAP Honourable Mention

Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Monochrome Open



Namaste
Salon Merit
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Dancing
Salon Merit
Yuen Yee NG



Alan
Salon Merit
Barbara Seidel FAPS EFIAP LPSNZ



Storm over St Basils
Salon Merit
Kerry Boytell GMAPS EFIAP/d1



Final Approach
Salon Merit
Suzanne Calder



Beastly Grip
Salon Merit
Karyn Parisi AFIAP



Monochrome Open



Medibank curves
Salon Merit

Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



Three Way Battle
Salon Merit

Vicki Johnson AAPS AFIAP



start walking
Salon Merit

Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Sand and Fog
Salon Merit

Charles Scicluna



Hokkaido Hillside
Salon Merit

Malcolm Gamble AAPS AFIAP



Monochrome Open



Feathering
Acceptance
Timea Ambrus AFIAP



Mermaid_in_Love_04
Acceptance
Siu Chuen Young



Dying_Angel
Acceptance
Siu Chuen Young



White fans
Acceptance
Siu Chuen Young



Close your eyes
Acceptance
Timea Ambrus AFIAP



South Melbourne architecture
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



The Women and her kids
Acceptance
Bui Thi Khanh Hoa AFIAP



Rear Ballet
Acceptance
Subham Banerjee



preparing yellow beans
Acceptance
Sha Ma



Casting
Acceptance
KWAN WAI SIMON PANG



Horses in the mist
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Tinh ban
Acceptance
Thanh Mien Nguyen



Fashion Parody
Acceptance
Craig Lauder AFIAP



Herring gull with eelpout
Acceptance
Joerg Asmus AFIAP GPU Cr1



Pushkar3377
Acceptance
Udayan Sankar Pal EFIAP MPMSA



Monochrome Open



Kirkjufell mountain.jpg
Acceptance
Christina TAM EFIAP



The Eye
Acceptance
Carole Wetherley CPAGB



Intence Awkward Landing
Acceptance
Dante Parisi AFIAP



Pawtrait
Acceptance
Nerissa Byrne LAPS AAPS



Salt Production
Acceptance
Bui Thi Khanh Hoa AFIAP



Crowfoot Mountain Dawn
Acceptance
Peter Barrien FAPS EFIAP



Dancing Kitty
Acceptance
Kerrie Gerlach AFIAP FAPS



Tribal body Painting 1
Acceptance
Subham Banerjee



Resting
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



I Lost My Heart
Acceptance
Heather Prince MAPS EFIAP



Staircase
Acceptance
Sha Ma



caballero
Acceptance
Luigi De Rosa AFIAP



2 walkers Melbourne
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



surfare in bn
Acceptance
Luigi De Rosa AFIAP



Mirage M5B 8
Acceptance
Christian Kieffer GMPSA



Monochrome Open



Elephant Guardians
Acceptance
Alex McLean LIPF



Natito
Acceptance
Alex McLean LIPF



Protecting the Newborn
Acceptance
Alex McLean LIPF



telefonata attesa
Acceptance
Luigi De Rosa AFIAP



Las Vegas Tower
Acceptance
Paul Balfe AFIAP FAPS



Cast Net Fishing
Acceptance
KWAN WAI SIMON PANG



Flight
Acceptance
Yuen Yee NG



Cooling Wok
Acceptance
KWAN WAI SIMON PANG



Priestess in dance
Acceptance
Maria Marangou AFIAP



The Shepherd
Acceptance
KWAN WAI SIMON PANG



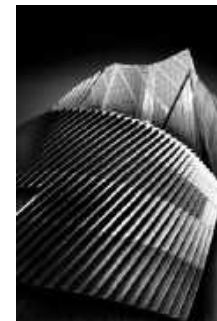
Dui Monici
Acceptance
Lou Marafioti EFIAP/g GMAPS



His Guardian Angels
Acceptance
Lou Marafioti EFIAP/g GMAPS



Armenia_1 BW
Acceptance
Michal Nega GPU Aphrodite GPU Cr2



Strength
Acceptance
Heather Prince MAPS EFIAP



Bonegilla Migrant Dorm
Acceptance
Sally Cuthbert AAPS



Monochrome Open



White Stallion
Acceptance
Vicki Johnson AAPS AFIAP



Egret With meal
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Westphalian Beauty 02
Acceptance
Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Blessing
Acceptance
Jess To



The Margaret Whitlam Pavillion
Acceptance
David Mercieca FAPS AFIAP



Going Home
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Reflections Of A Water Dragon
Acceptance
Sally Cuthbert AAPS



Boscombe Pier
Acceptance
Carol Hyett LRPS AFIAP



Forceful Punch
Acceptance
Jess To



Honor
Acceptance
Hao Nguyen Khac



Where next
Acceptance
Greg McMillan MAPS AFIAP



Hidden Falls
Acceptance
Greg McMillan MAPS AFIAP



Break
Acceptance
Udayan Sankar Pal EFIAP MPSPA



Poker Face
Acceptance
Kevin Harris



Chequered
Acceptance
Udayan Sankar Pal EFIAP MPSPA



Monochrome Open



Evening Tide
Acceptance
Max Lane



old man Agra
Acceptance
Kevin Harris



The Pinnacles
Acceptance
Max Lane



Banded Cobra
Acceptance
Peter Ryan AFIAP FAPS QPSA



Tree on the road
Acceptance
Gail McTaggart AAPS AFIAP



Sunset sail
Acceptance
Alan Bevan AAPS



Up in the air
Acceptance
Christina TAM EFIAP



Darjeeling Man
Acceptance
Greg McMillan MAPS AFIAP



Honey I Shrank the Kids
Acceptance
Carole Wetherley CPAGB



Enchanted Forest
Acceptance
Anne Shellard



Still going strong
Acceptance
Charles Scicluna



Tram 28 to Lisbon
Acceptance
Charles Scicluna



Murderer
Acceptance

SOMDUIT PRASAD EPSA AFIAP GPU C12 ER-ISF

VIGEX 22nd International Photographic Print Salon 2024 - judged and exhibited in Australia



Family discussion
Acceptance
Pauline Naudi



Ma and Pa
Acceptance
Annmarie Finn



Monochrome Open



WeirdCouple
Acceptance
Robert Christ AFIAP



Waiting
Acceptance
John Lomas



Only a dream
Acceptance
John Lomas



The Spy
Acceptance
Leanne Robson FAPS



Royal
Acceptance
Leanne Robson FAPS



San Augustine Philippines
Acceptance
Malcolm Gamble AAPS AFIAP



Shibuya
Acceptance
Malcolm Gamble AAPS AFIAP



The Old Mill
Acceptance
Garry Paterson



We Love Coffee
Acceptance
Carole Wetherley CPAGB



Please Help
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Disturbed Drinking
Acceptance
Dante Parisi AFIAP



Frys Hut Mid Afternoon
Acceptance
James Ide EFIAP AAPS



Equine Love
Acceptance
Nerissa Byrne LAPS AAPS



Total Commitment
Acceptance
James Ide EFIAP AAPS



Dance on the River
Acceptance
Bui Thi Khanh Hoa AFIAP



Monochrome Open



Young Mountain Biker
Acceptance
Choo Beng Chew AAPS FAPS



Serenity
Acceptance
Nerissa Byrne LAPS AAPS



Work break
Acceptance
Tiziana Marchetti



Full Stretch Approach
Acceptance
Dante Parisi AFIAP



Snow Monkey Baby Thoughts
Acceptance
Karyn Parisi AFIAP



The Musician2
Acceptance
Peter Barrien FAPS EFIAP



Colour Open



Portrait in black 02

Champion Colour Print and PSA Gold Medal

Siu Chuen Young



Colour Open



Coming home
FIAP Gold Medal
Ketut Suwitra

Colour Open



Glory for bravers only

APS Gold Medal

Le Quang Vien



Colour Open



Go Fishing 1

FIAP Honourable Mention

Wo Ming Chow EPSA EFIAP



Cappadocia by hot air balloon

FIAP Honourable Mention

Tiziana Marchetti



Colour Open



Knitting nets
Salon Merit
Danh Do Trong



On point with Mum
Salon Merit
Peter Ryan AFIAP FAPS QPSA



Unfortunate
Salon Merit
Kerry Boytell GMAPS EFIAP/d1



Red Hat
Salon Merit
Steve Field ARPS EFIAP AIPF



Arctic Juvenile Tug Of War
Salon Merit
Dante Parisi AFIAP



Proud of his shoes
Salon Merit
Neil Roberts



Colour Open



Widow Education
Salon Merit
Subham Banerjee



The Calling
Salon Merit
Jose Gomez



Apinine Autumn
Salon MERIT
Lou Marafioti EFIAP/g GMAPS



Poppies
Salon Merit
Lesley Bretherton



Ballerina At Rest
Salon Merit
Leanne Robson FAPS



The Orange Ball
Salon Merit
Dee Kelly



Colour Open



Peacefull Morning
Salon Merit
Bui Thi Khanh Hoa AFIAP



Colour Open



Red fantasy
Acceptance
Siu Chuen Young



Equine Treasure
Acceptance
Peter Roupas AFIAP MAPS



Feed me please
Acceptance
Peter Ryan AFIAP FAPS QPSA



Between performances
Acceptance
Charles Scicluna



Mud Wrestling
Acceptance
Bui Thi Khanh Hoa AFIAP



Sore loser
Acceptance
Neil Roberts



Rajasthani Bride 001
Acceptance
Subham Banerjee



Shower Time
Acceptance
Andrew Raguse FAPS AFIAP



Lighthouse spectrum
Acceptance
Barry Feldman



Flower Child
Acceptance
Heather Prince MAPS EFIAP



Blushing Beauties
Acceptance
Heather Prince MAPS EFIAP



Burden
Acceptance
Danh Do Trong



Colourful fish net
Acceptance
Sha Ma



Upstairs
Acceptance
Gesine Szurman



Leopard in tree
Acceptance
Elisa Best AFIAP CPAGB



Colour Open



Aurora Over The little Church
Acceptance
KWAN WAI SIMON PANG



Right after the storm
Acceptance
Maria Marangou AFIAP



Eagle Buzzing a Pelican
Acceptance
Peter Ryan AFIAP FAPS QPSA



Doors Altavilla
Acceptance
Lou Marafioti EFIAP/g GMAPS



Sleep
Acceptance
Vicki Johnson AAPS AFIAP



Colour Coordinated
Acceptance
Nerissa Byrne LAPS AAPS



Leaving Church
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Butterfly temple_2
Acceptance
Michal Nega GPU Aphrodite GPU Cr2



Crossing the Wake
Acceptance
Marion Best



Mazu Goddess 12
Acceptance
Wo Ming Chow EPSA EFIAP



Water horses 7
Acceptance
Wo Ming Chow EPSA EFIAP



Following the light
Acceptance
Andriani Georgiadou



Violin
Acceptance
Sebestyen Cirkos AFIAP



This Is My Best Side
Acceptance
Annmarie Finn



Friendship
Acceptance
Sebestyen Cirkos AFIAP



Colour Open



It's for your own good
Acceptance
Pauline Naudi



Black In Circle_02
Acceptance
Siu Chuen Young



Dive
Acceptance
Philip Maxwell



Springbok on the Run
Acceptance
Suzanne Calder



Korean Aerobatic Team
Acceptance
Philip Maxwell



The Butterfly Effect
Acceptance
Malcolm Gamble AAPS AFIAP



Persephone II
Acceptance
Dee Kelly



Train
Acceptance
LinLin Huang



Travel safely use mask
Acceptance
Barbara Schmidt EFIAP/d1 GPU Cr5 GMPA/b BPSA



Autumn At Mt Wilson
Acceptance
Choo Beng Chew AAPS FAPS



Two Cranes
Acceptance
Tom Savage MPSA2 APSA



Queens Tulip Stairs
Acceptance
Gary Walter QPSA AFIAP



Bottle Fly on Daisy
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Coco Flying
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Cuttlefish Coupling
Acceptance
Ian Patterson FAPS EFIAP



Colour Open



Snowboard aeronautics
Acceptance
Barry Feldman



Disappearing drip by drip
Acceptance
Debbie Sutton



Orange Light
Acceptance
Christakis Christou AFIAP



The Water Wheel 2
Acceptance
Michael Moore AFIAP FAPS



The Book Nook
Acceptance
Heather Prince MAPS EFIAP



dancing ribbon
Acceptance
LinLin Huang



Magnetism
Acceptance
Brett Ferguson



Country house
Acceptance
Ketut Suwitra



Kirkjufell with Aurora 2
Acceptance
Sha Ma



Spring flower wharf
Acceptance
Danh Do Trong



Go with the flow
Acceptance
Ketut Suwitra



The Reign of Brunnerton
Acceptance
Kirsty Wilson QPSA LPSNZ AAPS



M
Acceptance
Barbara Schmidt EFIAP/d1 GPU C/5 GMPSA/b BPSA



Aurora Over The Mountain
Acceptance
KWAN WAI SIMON PANG



Zebra Crossing
Acceptance
Alex McLean LIPF



Colour Open



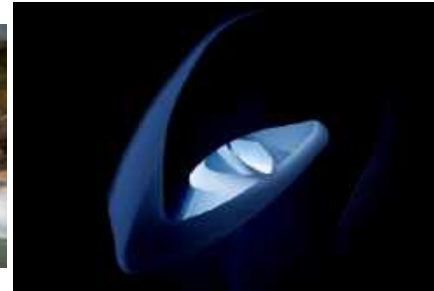
Vecchia Altavilla
Acceptance
Lou Marafioti EFIAP/g GMAPS



Smile for the Camera
Acceptance
Alex McLean LIPF



The Bastion
Acceptance
David Mercieca FAPS AFIAP



Beautiful blue curves
Acceptance
Kenneth Opeskin



Helical pathway
Acceptance
Kenneth Opeskin



Gnarled and Knotty
Acceptance
Vicki Johnson AAPS AFIAP



Smokin
Acceptance
Nerissa Byrne LAPS AAPS



Best Friends
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Chieu ve
Acceptance
Hao Nguyen Khac



Brolga
Acceptance
Max Lane



Venice Canal
Acceptance
Greg McMillan MAPS AFIAP



Attitude
Acceptance
Kevin Harris



Wedgetail With Peacock
Acceptance
Sally Cuthbert AAPS



Rong nui
Acceptance
Thanh Mien Nguyen



Chips are Flying
Acceptance
Vanessa Evans FAPS



Colour Open



Ox Racing
Acceptance
Jess To



Mathura III
Acceptance
Udayan Sankar Pal EFIAP MPSA



Golden Light
Acceptance
Barbara Seidel FAPS EFIAP LPSNZ



Too close
Acceptance
Peter Ryan AFIAP FAPS QPSA



Cute as a Button
Acceptance
Shelley McKiernan



Vong bac cua nguoi Mong
Acceptance
Thanh Mien Nguyen



The Painted Beauty
Acceptance
Shelley McKiernan



Ira with dress
Acceptance
Craig Lauder AFIAP



Dance LAT_16
Acceptance
Michal Nega GPU Aphrodite GPU Cr2



Ceramic Factory 12
Acceptance
Wo Ming Chow EPSA EFIAP



The Dancer
Acceptance
Carole Wetherley CPAGB



Tara River
Acceptance
Gail McTaggart AAPS AFIAP



8 Seconds
Acceptance
Rebecca Polonski



Gold Plated
Acceptance
Anmarie Finn



Three Masters
Acceptance
Christina TAM EFIAP



Colour Open



Snake girl
Acceptance
Sebestyen Cirkos AFIAP



Huddled against the cold
Acceptance
James Denouden



Chatting In The Rain
Acceptance
Nancy Morley



6 Cones of Grey
Acceptance
Siu Chuen Young



Walking into the sunset
Acceptance
Charles Scicluna



Close inspection
Acceptance
Pauline Naudi



HERMOSA MUJER
Acceptance
ABHIJIT BANDYOPADHYAY



Mirrors On The Wall
Acceptance
Nancy Morley



Telling the World
Acceptance
Suzanne Calder



The old fiddle
Acceptance
Gil Urquhart



Cuban Chica
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



City Reflections
Acceptance
Garry Paterson



Iceberg Beauty
Acceptance
Christine Reichl AAPS AFIAP



Clematis Seeds
Acceptance
Christine Reichl AAPS AFIAP



Busker drummer boy
Acceptance
Gil Urquhart



Colour Open



Arctic Giant
Acceptance
Karyn Parisi AFIAP



Memories
Acceptance
Robert Christ AFIAP



CAMBIO DELLA GUARDIA 2
Acceptance
ANTONINO TRIFILETTI QPSA AFIAP



TRASPARENZE
Acceptance
ANTONINO TRIFILETTI QPSA AFIAP



A well worn path
Acceptance
David Richards



Incognito Spies
Acceptance
Dante Parisi AFIAP



Repair fishnet
Acceptance
LinLin Huang



Coming Home
Acceptance
Eugene Dopheide



Nature



Puffin Flying with Sandeels

PSA Gold Medal

Ian Mitchell MPAGB EFIAP PPSA ARPS



Nature



Hippo Enonkishu
FIAP Gold Medal
Alex McLean LIPF



Nature



Polar Bear Whale Fat Treat

APS Gold Medal

Karyn Parisi AFIAP



Nature



Showing Off

FIAP Honourable Mention

Peter Ryan AFIAP FAPS QPSA



A Deadly Game Of Chase

FIAP Honourable Mention

Geoffrey Hui MAPS EFIAP



Nature



Tasty Toad
Salon Merit
Lynda Davidson



Spinebill Feeding
Salon Merit
Max Lane



Wash Time
Salon Merit
Suzanne Calder



A Serious Chat
Salon Merit
Dante Parisi AFIAP



ODKF 3
Salon Merit
Udayan Sankar Pal EFIAP MPSA



Always Hungry
Salon Merit
Paul Balfe AFIAP FAPS



Nature



Bear and Sockeye
Salon Merit
SOMDUTT PRASAD EPSA AFIAP GPU Cr2 ER-ISF



Like birds
Salon Merit
Timea Ambrus AFIAP



Vespa Vulgaris Drinking
Salon Merit
Steve Field ARPS EFIAP AIPF



Nature



Polar Bear Trio
Acceptance
Karyn Parisi AFIAP



Sparrowhawk with Prey
Acceptance
Ian Mitchell MPAGB EFIAP PPSA ARPS



Date
Acceptance
Timea Ambrus AFIAP



The Last Supper
Acceptance
Alex McLean LIPF



Puffin With A Beakful Of Fish
Acceptance
Geoffrey Hui MAPS EFIAP



Family
Acceptance
Alex McLean LIPF



Predator
Acceptance
SOMDUTT PRASAD EPSA AFIAP GPU C12 ER-ISF



The wild thing
Acceptance
Peter Ryan AFIAP FAPS QPSA



A Sparrowhawks Dinner
Acceptance
Carole Wetherley CPAGB



Hoopoe with Breakfast
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Ibis Mating
Acceptance
Max Lane



Xanthocnemis zealandica 4
Acceptance
Glenys Steegh PPSA LPSNZ AAPS



Growling Pine Marten
Acceptance
Ian Mitchell MPAGB EFIAP PPSA ARPS



GREY HERON WITH CATCH
Acceptance
Srijan Roy Choudhury AFIAP



Catch of the Day
Acceptance
Lesley Patterson AAPS AFIAP



Nature



Butterfly on the Basil
Acceptance
Lesley Patterson AAPS AFIAP



Diving In
Acceptance
Lesley Patterson AAPS AFIAP



Resilience
Acceptance
Peter Roupas AFIAP MAPS



Jump
Acceptance
Timea Ambrus AFIAP



Fishing bear
Acceptance
Tiziana Marchetti



Otter in night
Acceptance
Sebestyen Cirkos AFIAP



Wildebeest with Attachment
Acceptance
Peter Ryan AFIAP FAPS QPSA



An unwelcome visitor
Acceptance
Paul Balfe AFIAP FAPS



Hunting Heron
Acceptance
Paul Balfe AFIAP FAPS



lions mating
Acceptance
Elisa Best AFIAP CPAGB



Heron with Fish Catch
Acceptance
SOMDUTT PRASAD EPSA AFIAP GPU C/2 ER-ISF



mantide e preda
Acceptance
Luigi De Rosa AFIAP



Leopard with kill
Acceptance
Craig Lauder AFIAP



Cheetah Cub 1
Acceptance
Vanessa Evans FAPS



Great Egret
Acceptance
Alan Bevan AAPS



Nature



Bee Eater and Butterfly
Acceptance
James Denouden



Safe Place
Acceptance
Anne Shellard



Tolerant Dad
Acceptance
Annmarie Finn



Lions Mating on the Massai Mara
Acceptance
Terry George PPSA AFIAP



Hyena Carries Topi Horns
Acceptance
Terry George PPSA AFIAP



Blah Blah Blah
Acceptance
Dee Kelly



Silver Gull Predator
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Sound The Alarm
Acceptance
Gary Walter QPSA AFIAP



Glowing Springbok
Acceptance
Dante Parisi AFIAP



Wattlebird Battle Cry
Acceptance
Dee Kelly



Heron Feeding on Worm
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Just try me
Acceptance
Charlotte Carter AAPS



Octocoral
Acceptance
Ian Patterson FAPS EFIAP



Monitor Lizards Fighting
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Lunch for one
Acceptance
Charlotte Carter AAPS



Nature



Two Monitor Lizards
Acceptance

Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Beached as.
Acceptance
Barry Feldman



Devouring
Acceptance
Lynda Davidson



Kamchatka2
Acceptance
Tiziana Marchetti



Kerkini1
Acceptance
Tiziana Marchetti



Mussel fish 2
Acceptance
Sha Ma



Time for dinner 2
Acceptance
Sha Ma



Crested Serpent Eagle took lunch
Acceptance
Sankar Nath Chakrabarty



Hunter
Acceptance
SOMDUTT PRASAD EPSA AFIAP GPU C/2 ER-ISF



Headdress
Acceptance
Gesine Szurman



Three in a row 2
Acceptance
Maria Marangou AFIAP



Greyheaded Flying Fox Water Drops
Acceptance
Lou Marafioti EFIAP/g GMAPS



Lions in the rain
Acceptance
Elisa Best AFIAP CPAGB



Double Delight
Acceptance
Judy Medwell



Dragon Fly Snack
Acceptance
Greg McMillan MAPS AFIAP



Nature



Gannet Couple Embrace
Acceptance
Shelley McKiernan



Uber Lunch Treat
Acceptance
Shelley McKiernan



Im coming
Acceptance
Joerg Asmus AFIAP GPU Cr1



Crubs For Lunch
Acceptance
Nancy Morley



Up Up And Away
Acceptance
Geoffrey Hui MAPS EFIAP



Down n Out
Acceptance
Nancy Morley



BSK with Catch
Acceptance
Suzanne Calder



Mine
Acceptance
Anne Shellard



Chacma Baboons at Sunset
Acceptance
Suzanne Calder



Egret Fishing
Acceptance
Suzanne Calder



Wings
Acceptance
Timea Ambrus AFIAP



Prene Together
Acceptance
Suresh Meenakshisundaram PPSA RISF 3 AFIAP GPU Cr2



Paper Wasps
Acceptance
Philip Maxwell



Angelic Kite
Acceptance
Dee Kelly



Dinner is sorted
Acceptance
David Richards



Nature



Grey Heron Predates Palmate Newt
Acceptance
Steve Field ARPS EFIAP AIPF



Hemimycena
Acceptance
Glenys Steegh PPSA LPSNZ AAPS



Angel Wings
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



GOCCIOLINE
Acceptance
ANTONINO TRIFILETTI QPSA AFIAP



Robber Fly Prize
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Dragonfly goes down
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



conspecific is eaten 03
Acceptance
Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Creative



The Lighthouse Keepers Domain

PSA Gold Medal

Heather Prince MAPS EFIAP



Creative



Where The Wild Things Are
FIAP Gold Medal
Nerissa Byrne LAPS AAPS



Creative



Covid abnormal
VAPS Gold Medal
Charles Scicluna

Creative



The Fifth Day of Creation

FIAP Honourable Mention

Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Pocketwatch Explosion

FIAP Honourable Mention

Carole Wetherley CPAGB



Creative



The Feel of Yesteryear
Salon Merit
Garry Paterson



Fire Maiden
Salon Merit
Karyn Parisi AFIAP



Chess
Salon Merit
SOMDUTT PRASAD EPSA AFIAP GPU Cr2 ER-ISF



Creative



Cats and Dogs
Acceptance
Nerissa Byrne LAPS AAPS



Perception isnt always reality
Acceptance
Charles Scicluna



Dream State
Acceptance
Heather Prince MAPS EFIAP



Breaking Free
Acceptance
Dante Parisi AFIAP



Time Warp
Acceptance
Kristie Richmond



Venetian Spiral
Acceptance
Dante Parisi AFIAP



Lockdown A Homage to Magritte
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Magical Coffee Maker
Acceptance
Gary Walter QPSA AFIAP



Best Coffee On The Interstate
Acceptance
Gary Walter QPSA AFIAP



The Fisher King
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



The Butterfly Tree
Acceptance
Heather Prince MAPS EFIAP



The End of the Drought
Acceptance
Heather Prince MAPS EFIAP



Best friend
Acceptance
Ketut Suwitra



The house on water
Acceptance
Ketut Suwitra



Magical Forest Fairy
Acceptance
Karyn Parisi AFIAP



Creative



Wairepo Arm abstract
Acceptance

Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



A Fork in the Road
Acceptance
Dee Kelly



Heading East
Acceptance
Maria Marangou AFIAP



rush out
Acceptance
LinLin Huang



Dahlias and Swan Flowers
Acceptance
Lesley Bretherton



Spring Flowers
Acceptance
Lesley Bretherton



The Wizard
Acceptance
Carole Wetherley CPAGB



Living in Harmony
Acceptance
Annmarie Finn



Calm before the storm
Acceptance
Charles Scicluna



Light Hearted Triptych
Acceptance
Malcolm Gamble AAPS AFIAP



Confusion 2
Acceptance

Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Paradise Lost
Acceptance

Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Silence of the Lamb
Acceptance

Carole Wetherley CPAGB



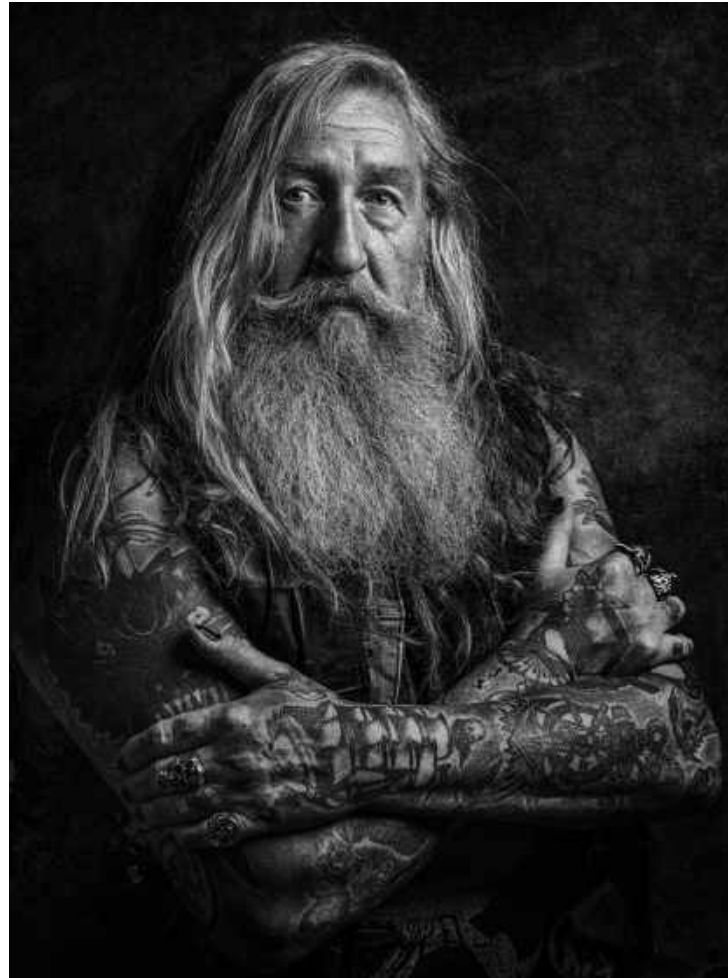
IL TEMPO CHE PASSA
Acceptance

ANTONINO TRIFILETTI QPSA AFIAP



VIGEX 2024 Print Salon

Monochrome Portrait



Theodore 3

PSA Gold Medal

Christian Kieffer GMPSA



VIGEX 2024 Print Salon

Monochrome Portrait



Why so serious
FIAP Gold Medal
Charles Scicluna



Monochrome Portrait



Ong gia cham

VAPS Gold Medal

Bui Thi Khanh Hoa AFIAP



Monochrome Portrait



Patriotic

FIAP Honourable Mention

Charlotte Carter AAPS



Glance into the past 01

FIAP Honourable Mention

Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Monochrome Portrait



Charcoal burner on work break
Salon Merit
Tiziana Marchetti



Grit And Determination
Salon Merit
Nerissa Byrne LAPS AAPS



The Hustler
Salon Merit
Paul Balfe AFIAP FAPS



I Will Not
Salon Merit
Sally Cuthbert AAPS



Neptunes Helper
Salon Merit
Kerry Boytell GMAPS EFIAP/d1



The Ratcatcher
Salon Merit
Malcolm Gamble AAPS AFIAP



VIGEX 2024 Print Salon

Monochrome Portrait



Performance
Salon Merit
Brett Ferguson



Monochrome Portrait



Direction
Acceptance
Brett Ferguson



Pit Brandenburger 19
Acceptance
Christian Kieffer GMPSA



Tommy
Acceptance
Paul Balfe AFIAP FAPS



man from dhaka
Acceptance
Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Old woman 2
Acceptance
Ilan Faigenbaum



Alan in Profile
Acceptance
Keith Seidel GMAPS EFIAP/b



The Don
Acceptance
Keith Seidel GMAPS EFIAP/b



Chess
Acceptance
Michal Nega GPU Aphrodite GPU Cr2



Cruise
Acceptance
Lou Marafioti EFIAP/g GMAPS



Vintage_1 BW
Acceptance
Michal Nega GPU Aphrodite GPU Cr2



Mal
Acceptance
Shelley McKiernan



Spiritual Warrior
Acceptance
Carole Wetherley CPAGB



Michael Meszaros Sculptor
Acceptance
Lesley Bretherton



Black and White
Acceptance
SOMDUTT PRASAD EPSA AFIAP GPU Cr2 ER-ISF



Praying to the Gods
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Monochrome Portrait



Pete
Acceptance
Anmarie Finn



Intensity
Acceptance
Leanne Robson FAPS



Camel Man2
Acceptance
Rajesh Muthuswamy



Mine Digger
Acceptance
Margaret Edwards FAPS AFIAP



Happiness 6
Acceptance
Bui Thi Khanh Hoa AFIAP



Celestial Headress
Acceptance
Vicki Johnson AAPS AFIAP



Cool Dude
Acceptance
Keith Seidel GMAPS EFIAP/b



Harlequin Portrait
Acceptance
Karyn Parisi AFIAP



Pappa Can You Hear Me
Acceptance
Karyn Parisi AFIAP



Elegance
Acceptance
Kerrie Gerlach AFIAP FAPS



Mystifying Aghori Devotion
Acceptance
Dante Parisi AFIAP



The Waiter
Acceptance
Julie Kermode



Innocence
Acceptance
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ



Read Me a Story Please
Acceptance
Heather Prince MAPS EFIAP



Lost For Words
Acceptance
Dante Parisi AFIAP



Monochrome Portrait



Lindsays bar
Acceptance
Barry Feldman



old man 2
Acceptance
Sha Ma



My Little Boxer
Acceptance
Kirsty Wilson QPSA LPSNZ AAPS



Jean 2
Acceptance
Christian Kieffer GMPSA



Simply Beautiful
Acceptance
Heather Prince MAPS EFIAP



Veiled Intent
Acceptance
Heather Prince MAPS EFIAP



Elder Robbie
Acceptance
Lou Marafioti EFIAP/g GMAPS



Street study
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



Lonesome
Acceptance
Robert Darling AAPS



Vinales portrait on wall
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



Boy living in brickyard
Acceptance

Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



The Princess
Acceptance

Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Pushkar3105
Acceptance

Udayan Sankar Pal EFIAP MPSA



Spiritual Beauty 2
Acceptance

Shelley McKiernan



The Man From Nowhere
Acceptance

Shelley McKiernan



Monochrome Portrait



figurante Livorno
Acceptance
Luigi De Rosa AFIAP



Day Dreamer
Acceptance
Sally Cuthbert AAPS



Feathered Look
Acceptance
SOMDUTT PRASAD EPSA AFIAP GPU C12 ER-ISF



Hanh phuc
Acceptance
Hao Nguyen Khac



Gatsby Style
Acceptance
Annmarie Finn



A hard days work
Acceptance
Charles Scicluna



Do you believe
Acceptance
Charles Scicluna



Out of the shadows
Acceptance
Charles Scicluna



My Happy Place
Acceptance
Nerissa Byrne LAPS AAPS



Marius
Acceptance
Ilan Faigenbaum



The Comfy Chair
Acceptance
Leanne Robson FAPS



Ashleigh
Acceptance
Steve Field ARPS EFIAP AIPF



The Boxer Cebu City
Acceptance
Malcolm Gamble AAPS AFIAP



Chilly
Acceptance
Steve Field ARPS EFIAP AIPF



Pasupatinath Grandma
Acceptance
Rajesh Muthuswamy



Monochrome Portrait



Considering
Acceptance
Steve Field ARPS EFIAP AIPF



Research
Acceptance
Steve Field ARPS EFIAP AIPF



Mad pixie
Acceptance
Barry Feldman



The Guardian
Acceptance
Peter Barrien FAPS EFIAP



Scapes



In a Kings Meadow

PSA Gold Medal

Sue Wilson



Scapes



Morning Lake Biwa

FIAP Gold Medal

Lesley Bretherton



Scapes



Foggy Country Road
VAPS Gold Medal
Nerissa Byrne LAPS AAPS



Scapes



Bryce Canyon Butte at sunset no 2

FIAP Honourable Mention

Craig Lauder AFIAP



Buachaille Etive Mor

FIAP Honourable Mention

Malcolm Gamble AAPS AFIAP



Scapes



Queens Garden Overlook Bryce Canyon
Salon Merit
Gary Walter QPSA AFIAP



Peaceful Evening
Salon Merit
Bui Thi Khanh Hoa AFIAP



Huanshan sunset
Salon Merit
Peter Barrien FAPS EFIAP



Mt Buller Sunset
Salon Merit
Margaret Edwards FAPS AFIAP



Ushuaia Nat Pk
Salon Merit
Lesley Patterson AAPS AFIAP



Misty Yellowstone Landscape
Salon Merit
Karyn Parisi AFIAP



Scapes



Summer in the Alps
Salon Merit
Carol Hyett LRPS AFIAP



High Country
Salon Merit
Max Lane



Scapes



After Rain
Acceptance
Bui Thi Khanh Hoa AFIAP



Beauchamp Falls
Acceptance
Lesley Bretherton



Petrified Forest
Acceptance
Margaret Edwards FAPS AFIAP



Mt Cardrona
Acceptance
Sam Neumann



Coastal Fires
Acceptance
Keith Seidel GMAPS EFIAP/b



Stormy Evening at Marengo Beach
Acceptance
Heather Prince MAPS EFIAP



Kakadu Sunset
Acceptance
Michael Moore AFIAP FAPS



Llandudno Sunset
Acceptance
Karyn Parisi AFIAP



Mountain behind the village
Acceptance
Alan Boyd LAPS



Dune
Acceptance
Charles Scicluna



Its All About Light
Acceptance
Leanne Robson FAPS



Aiguille de Midi Chamonix
Acceptance
David Richards



Carpenter Rocks SA
Acceptance
Neil Roberts



Hong Kong By Night
Acceptance
Nerissa Byrne LAPS AAPS



Farmer Painting
Acceptance
Bui Thi Khanh Hoa AFIAP



Scapes



Turbulence
Acceptance
Nerissa Byrne LAPS AAPS



Rocks & Pier
Acceptance
Margaret Edwards FAPS AFIAP



Drummond point
Acceptance
Sam Neumann



Oparara Valley Caves
Acceptance
Debbie Sutton



TO THE CLOUDS
Acceptance
Srijan Roy Choudhury AFIAP



MOUNTAIN ROAD THROUGH SNOW
Acceptance
Srijan Roy Choudhury AFIAP



Fjordboten blues
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



Rocks at Bryce canyon
Acceptance
Hank Ko PPSA AFIAP



The Isle of Skye
Acceptance
Heather Prince MAPS EFIAP



Delicate Arch3
Acceptance
Tiziana Marchetti



Bare Misty Trees
Acceptance
Dante Parisi AFIAP



Greenland7
Acceptance
Tiziana Marchetti



Haasts Bluff Sunrise
Acceptance
Peter Roupas AFIAP MAPS



Kirkjufell at dawn
Acceptance
Sha Ma



The Pool of Poseidon
Acceptance
David Mercieca FAPS AFIAP



Scapes



Ferns and Falls
Acceptance
Vicki Johnson AAPS AFIAP



Freudenberg
Acceptance
Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Kirkjufellfoss
Acceptance
Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA



Cemetery bay dawn
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



Dramatic skies Anson Bay
Acceptance
Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3



Bryce Butte at sunset no1
Acceptance
Craig Lauder AFIAP



Rolling Hills Near Marysville
Acceptance
Judy Medwell



Seljalandsfoss
Acceptance
Christina TAM EFIAP



Shark Diamond
Acceptance
Christina TAM EFIAP



generatore di aurore
Acceptance
Luigi De Rosa AFIAP



Kings Beach sunset
Acceptance
Robert Darling AAPS



Kirkjufell
Acceptance
Luigi De Rosa AFIAP



Palm valley serenity
Acceptance
Barry Feldman



Lights on Brisbane
Acceptance
Robert Darling AAPS



New creations Brisbane
Acceptance
Robert Darling AAPS



Scapes



Diesel With No Dust
Acceptance
Shelley McKiernan



Tenby Harbour
Acceptance
Carol Hyett LRPS AFIAP



St Johann
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Hamnoy in Cloud
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Morning at Finke River
Acceptance
Alan Bevan AAPS



Svartifoss
Acceptance
Max Lane



Nac thang vang
Acceptance
Thanh Mien Nguyen



St Madalena Autumn
Acceptance
Kerry Boytell GMAPS EFIAP/d1



Iceland Reflections
Acceptance
Max Lane



Ladies Bath Falls
Acceptance
Max Lane



Daybreak at Spitzkoppen
Acceptance
Suzanne Calder



Sea waves at Sai Kung Bay of HK
Acceptance
Wo Ming Chow EPSA EFIAP



Syd Harbour Night
Acceptance
James Denouden



Cowie Beach
Acceptance
Anne Shellard



Reine awakens
Acceptance
Alan Boyd LAPS



Scapes



Winter Touch in Grand Canyon
Acceptance
Suzanne Calder



Ellasson Rorbuer
Acceptance
Anne Shellard



crescent bridge taipei
Acceptance
LinLin Huang



Fog tide rolling in
Acceptance
Charles Scicluna



Tasmanian sandscape
Acceptance
Charles Scicluna



Surrounded by water
Acceptance
Andreas Herrmann



Sunrise at the polar circle
Acceptance
Andreas Herrmann



Early Light at Low Tide
Acceptance
Christine Reichl AAPS AFIAP



Valparai I
Acceptance
Rajesh Muthuswamy



Nambung NP Pinnacles
Acceptance
Ian English APSEM/b BPSA EFIAP/d1 MPSA2



Mists of Passo Giau
Acceptance
Peter Barrien FAPS EFIAP



Wrecked
Acceptance
Neil Roberts

MOST SUCCESSFUL AUSTRALIAN CLUB
Geelong Camera Club, Victoria



Judy Medwell *Rolling Hills Near Marysville*



Marion Best *Crossing the Wake*



Peter Roupas *Resilience*



Shelley McKiernan *Gannet Couple Embrace*

MOST SUCCESSFUL OVERSEAS CLUB

Photo Top 10, Hong Kong



Jess To *Forceful Punch*



Yuen Yee *Flight*



Sha Ma *Mussel fish 2*



Sha Ma *old man 2*

MOST SUCCESSFUL CLUBS BY RANK

Most Successful Australian Club	Place	Acceptances
Geelong Camera Club	1	45
Southern Suburbs Photographic Society	=2	29
Whittlesea Photography Club	=2	29
Printworks Group Australia	4	20
Corio Bay Camera Club	5	16
Maitland Camera Club	6	14

Most Successful Overseas Club	Place	Acceptances
Photo Top 10 Hong Kong	1	24

Photo Top 10 was the only overseas club with enough nominated members to be eligible for this award



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Australia

Paul Balfe AFIAP FAPS

Monochrome Open, Las Vegas Tower, Acceptance
Monochrome Portrait, Tommy, Acceptance
Monochrome Portrait, The Hustler, Merit
Nature, An unwelcome visitor, Acceptance
Nature, Always Hungry, Merit
Nature, Hunting Heron, Acceptance

Peter Barrien FAPS EFIAP

Monochrome Open, Crowfoot Mountain Dawn, Acceptance
Monochrome Open, The Musician2, Acceptance
Monochrome Portrait, The Guardian, Acceptance
Scapes, Mists of Passo Giau, Acceptance
Scapes, Huanshan sunset, Merit

Marion Best

Colour Open, Crossing the Wake, Acceptance

Alan Bevan AAPS

Monochrome Open, Solitude, FIAP Honourable Mention
Monochrome Open, Sunset sail, Acceptance
Nature, Great Egret, Acceptance
Scapes, Morning at Finke River, Acceptance

Alan Boyd LAPS

Scapes, Mountain behind the village, Acceptance
Scapes, Reine awakens, Acceptance

Kerry Boytell GMAPS EFIAP/d1

Colour Open, Best Friends, Acceptance
Colour Open, Unfortunate, Merit
Colour Open, Leaving Church, Acceptance
Monochrome Open, Egret With meal, Acceptance
Monochrome Open, Going Home, Acceptance
Monochrome Open, Horses in the mist, Acceptance
Monochrome Open, Storm over St Basils, Merit
Monochrome Portrait, Neptunes Helper, Merit
Monochrome Portrait, Praying to the Gods, Acceptance
Nature, Hoopoe with Breakfast, Acceptance
Scapes, St Johann, Acceptance

Scapes, Hamnoy in Cloud, Acceptance
Scapes, St Madalena Autumn, Acceptance

Lesley Bretherton

Colour Open, Poppies, Merit
Creative, Dahlias and Swan Flowers, Acceptance
Creative, Spring Flowers, Acceptance
Monochrome Portrait, Michael Meszaros Sculptor, Acceptance
Scapes, Beauchamp Falls, Acceptance
Scapes, Morning Lake Biwa, FIAP Gold Medal

Nerissa Byrne LAPS AAPS

Colour Open, Colour Coordinated, Acceptance
Colour Open, Smokin, Acceptance
Creative, Cats and Dogs, Acceptance
Creative, Where The Wild Things Are, FIAP Gold Medal
Monochrome Open, Equine Love, Acceptance
Monochrome Open, Pawtrait, Acceptance
Monochrome Open, Serenity, Acceptance
Monochrome Portrait, Grit And Determination, Merit
Monochrome Portrait, My Happy Place, Acceptance
Scapes, Foggy Country Road, VAPS Gold Medal
Scapes, Hong Kong By Night, Acceptance
Scapes, Turbulence, Acceptance

Suzanne Calder

Colour Open, Springbok on the Run, Acceptance
Colour Open, Telling the World, Acceptance
Monochrome Open, Final Approach, Merit
Nature, BSK with Catch, Acceptance
Nature, Chacma Baboons at Sunset, Acceptance
Nature, Egret Fishing, Acceptance
Nature, Wash Time, Merit
Scapes, Daybreak at Spitzkoppen, Acceptance
Scapes, Winter Touch in Grand Canyon, Acceptance

Charlotte Carter AAPS

Monochrome Portrait, Patriotic, FIAP Honourable Mention
Nature, Just try me, Acceptance
Nature, Lunch for one, Acceptance

Choo Beng Chew AAPS FAPS

Colour Open, Autumn At Mt Wilson, Acceptance
Monochrome Open, Young Mountain Biker, Acceptance

Sally Cuthbert AAPS

Colour Open, Wedgetail With Peacock, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Monochrome Open, Bonegilla Migrant Dorm, Acceptance
Monochrome Open, Reflections Of A Water Dragon, Acceptance
Monochrome Portrait, I Will Not, Merit
Monochrome Portrait, Day Dreamer, Acceptance

Robert Darling AAPS

Monochrome Portrait, Lonesome, Acceptance
Scapes, Kings Beach sunset, Acceptance
Scapes, Lights on Brisbane, Acceptance
Scapes, New creations Brisbane, Acceptance

Lynda Davidson

Nature, Devouring, Acceptance
Nature, Tasty Toad, Merit

James Denouden

Colour Open, Huddled against the cold, Acceptance
Nature, Bee Eater and Butterfly, Acceptance
Scapes, Syd Harbour Night, Acceptance

Eugene Dopheide

Colour Open, Coming Home, Acceptance

Margaret Edwards FAPS AFIAP

Monochrome Portrait, Mine Digger, Acceptance
Scapes, Mt Buller Sunset, Merit
Scapes, Petrified Forest, Acceptance
Scapes, Rocks & Pier, Acceptance

Ian English APSEM/b BPSA EFIAP/d1 MPSA2

Colour Open, Cuban Chica, Acceptance
Creative, Confusion 2, Acceptance
Creative, Paradise Lost, Acceptance
Monochrome Open, Please Help, Acceptance
Monochrome Open, Tired of waiting, FIAP Honourable Mention
Nature, Angel Wings, Acceptance
Nature, Robber Fly Prize, Acceptance
Nature, Silver Gull Predator, Acceptance
Nature, Dragonfly goes down, Acceptance
Scapes, Nambung NP Pinnacles, Acceptance

Vanessa Evans FAPS

Colour Open, Chips are Flying, Acceptance

Nature, Cheetah Cub 1, Acceptance

Barry Feldman

Colour Open, Lighthouse spectrum, Acceptance
Colour Open, Snowboard aeronautics, Acceptance
Monochrome Portrait, Lindsays bar, Acceptance
Monochrome Portrait, Mad pixie, Acceptance
Nature, Beached as., Acceptance
Scapes, Palm valley serenity, Acceptance

Brett Ferguson

Colour Open, Magnetism, Acceptance
Monochrome Portrait, Direction, Acceptance
Monochrome Portrait, Performance, Merit

Annmarie Finn

Colour Open, Gold Plated, Acceptance
Colour Open, This Is My Best Side, Acceptance
Creative, Living in Harmony, Acceptance
Monochrome Open, Ma and Pa, Acceptance
Monochrome Portrait, Gatsby Style, Acceptance
Monochrome Portrait, Pete, Acceptance
Nature, Tolerant Dad, Acceptance

Malcolm Gamble AAPS AFIAP

Colour Open, The Butterfly Effect, Acceptance
Creative, Light Hearted Triptych, Acceptance
Monochrome Open, San Augustine Philippines, Acceptance
Monochrome Open, Hokkaido Hillside, Merit
Monochrome Open, Shibuya, Acceptance
Monochrome Portrait, The Boxer Cebu City, Acceptance
Monochrome Portrait, The Ratcatcher, Merit
Scapes, Buachaille Etive Mor, FIAP Honourable Mention

Kerrie Gerlach AFIAP FAPS

Monochrome Open, Dancing Kitty, Acceptance
Monochrome Portrait, Elegance, Acceptance

Jose Gomez

Colour Open, The Calling, Merit

Kevin Harris

Colour Open, Attitude, Acceptance
Monochrome Open, Poker Face, Acceptance
Monochrome Open, old man Agra, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Geoffrey Hui MAPS EFIAP

Nature, Up Up And Away, Acceptance
Nature, A Deadly Game Of Chase, FIAP Honourable Mention
Nature, Puffin With A Beakful Of Fish, Acceptance

James Ide EFIAP AAPS

Monochrome Open, Frys Hut Mid Afternoon, Acceptance
Monochrome Open, Total Commitment, Acceptance

Vicki Johnson FAPS AFIAP

Colour Open, Sleep, Acceptance
Colour Open, Gnarled and Knotty, Acceptance
Monochrome Open, Three Way Battle, Merit
Monochrome Open, White Stallion, Acceptance
Monochrome Portrait, Celestial Headress, Acceptance
Scapes, Ferns and Falls, Acceptance

Dee Kelly

Colour Open, Persephone II, Acceptance
Colour Open, The Orange Ball, Merit
Creative, A Fork in the Road, Acceptance
Nature, Blah Blah Blah, Acceptance
Nature, Angelic Kite, Acceptance
Nature, Wattlebird Battle Cry, Acceptance

Julie Kermode

Monochrome Portrait, The Waiter, Acceptance

Max Lane

Colour Open, Brolga, Acceptance
Monochrome Open, Evening Tide, Acceptance
Monochrome Open, The Pinnacles, Acceptance
Nature, Ibis Mating, Acceptance
Nature, Spinebill Feeding, Merit
Scapes, Svartifoss, Acceptance
Scapes, Iceland Reflections, Acceptance
Scapes, Ladies Bath Falls, Acceptance
Scapes, High Country, Merit

John Lomas

Monochrome Open, Waiting, Acceptance
Monochrome Open, Only a dream, Acceptance

Lou Marafioti EFIAP/g GMAPS

Colour Open, Apinine Autumn, Merit
Colour Open, Doors Altavilla, Acceptance
Colour Open, Vecchia Altavilla, Acceptance
Monochrome Open, Dui Monici, Acceptance
Monochrome Open, His Guardian Angels, Acceptance
Monochrome Portrait, Cruise, Acceptance
Monochrome Portrait, Elder Robbie, Acceptance
Nature, Greyheaded Flying Fox Water Drops, Acceptance

Philip Maxwell

Colour Open, Dive, Acceptance
Colour Open, Korean Aerobatic Team, Acceptance
Nature, Paper Wasps, Acceptance

Shelley McKiernan

Colour Open, Cute as a Button, Acceptance
Colour Open, The Painted Beauty, Acceptance
Monochrome Portrait, Spiritual Beauty 2, Acceptance
Monochrome Portrait, The Man From Nowhere, Acceptance
Monochrome Portrait, Mal, Acceptance
Nature, Gannet Couple Embrace, Acceptance
Nature, Uber Lunch Treat, Acceptance
Scapes, Diesel With No Dust, Acceptance

Greg McMillan MAPS AFIAP

Colour Open, Venice Canal, Acceptance
Monochrome Open, Where next, Acceptance
Monochrome Open, Hidden Falls, Acceptance
Monochrome Open, Darjeeling Man, Acceptance
Nature, Dragon Fly Snack, Acceptance

Gail McTaggart AAPS AFIAP

Colour Open, Tara River, Acceptance
Monochrome Open, Tree on the road, Acceptance

Judy Medwell

Nature, Double Delight, Acceptance
Scapes, Rolling Hills Near Marysville, Acceptance

David Mercieca FAPS AFIAP

Colour Open, The Bastion, Acceptance
Monochrome Open, The Margaret Whitlam Pavillion, Acceptance
Scapes, The Pool of Poseidon, Acceptance

Michael Moore AFIAP FAPS



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Colour Open, The Water Wheel 2, Acceptance
Scapes, Kakadu Sunset, Acceptance

Vicki Moritz GMPSA/s APSEM/g SPSA EFIAP/d3

Creative, Wairepo Arm abstract, Acceptance
Monochrome Open, 2 walkers Melbourne, Acceptance
Monochrome Open, Medibank curves, Merit
Monochrome Open, South Melbourne architecture, Acceptance
Monochrome Portrait, Street study, Acceptance
Monochrome Portrait, Vinales portrait on wall, Acceptance
Scapes, Cemetery bay dawn, Acceptance
Scapes, Dramatic skies Anson Bay, Acceptance
Scapes, Fjordboten blues, Acceptance

Nancy Morley

Colour Open, Chatting In The Rain, Acceptance
Colour Open, Mirrors On The Wall, Acceptance
Nature, Crubs For Lunch, Acceptance
Nature, Down n Out, Acceptance

Pauline Naudi

Colour Open, It's for your own good, Acceptance
Colour Open, Close inspection, Acceptance
Monochrome Open, Family discussion, Acceptance

Sam Neumann

Scapes, Mt Cardrona, Acceptance
Scapes, Drummond point, Acceptance

Kenneth Opeskin

Colour Open, Beautiful blue curves, Acceptance
Colour Open, Helical pathway, Acceptance

Garry Paterson

Colour Open, City Reflections, Acceptance
Creative, The Feel of Yesteryear, Merit
Monochrome Open, The Old Mill, Acceptance

Ian Patterson FAPS EFIAP

Colour Open, Cuttlefish Coupling, Acceptance
Nature, Octocoral, Acceptance

Lesley Patterson AAPS AFIAP

Nature, Catch of the Day, Acceptance
Nature, Butterfly on the Basil, Acceptance
Nature, Diving In, Acceptance
Scapes, Ushuaia Nat PK, Merit

Rebecca Polonski

Colour Open, 8 Seconds, Acceptance

Heather Prince MAPS EFIAP

Colour Open, Flower Child, Acceptance
Colour Open, The Book Nook, Acceptance
Colour Open, Blushing Beauties, Acceptance
Creative, Dream State, Acceptance
Creative, The Butterfly Tree, Acceptance
Creative, The End of the Drought, Acceptance
Creative, The Lighthouse Keepers Domain, PSA Gold Medal
Monochrome Open, I Lost My Heart, Acceptance
Monochrome Open, Strength, Acceptance
Monochrome Portrait, Read Me a Story Please, Acceptance
Monochrome Portrait, Simply Beautiful, Acceptance
Monochrome Portrait, Veiled Intent, Acceptance
Scapes, Stormy Evening at Marengo Beach, Acceptance
Scapes, The Isle of Skye, Acceptance

Andrew Raguse FAPS AFIAP

Colour Open, Shower Time, Acceptance

Christine Reichl AAPS AFIAP

Colour Open, Iceberg Beauty, Acceptance
Colour Open, Clematis Seeds, Acceptance
Scapes, Early Light at Low Tide, Acceptance

David Richards

Colour Open, A well worn path, Acceptance
Nature, Dinner is sorted, Acceptance
Scapes, Aiguille de Midi Chamonix, Acceptance

Kristie Richmond

Creative, Time Warp, Acceptance

Neil Roberts

Colour Open, Proud of his shoes, Merit
Colour Open, Sore loser, Acceptance
Scapes, Carpenter Rocks SA, Acceptance
Scapes, Wrecked, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Leanne Robson FAPS

Colour Open, Ballerina At Rest, Merit
Monochrome Open, The Spy, Acceptance
Monochrome Open, Royal, Acceptance
Monochrome Portrait, Intensity, Acceptance
Monochrome Portrait, The Comfy Chair, Acceptance
Scapes, Its All About Light, Acceptance

Peter Roupas AFIAP MAPS

Colour Open, Equine Treasure, Acceptance
Nature, Resilience, Acceptance
Scapes, Haasts Bluff Sunrise, Acceptance

Peter Ryan AFIAP FAPS QPSA

Colour Open, Eagle Buzzing a Pelican, Acceptance
Colour Open, On point with Mum, Merit
Colour Open, Feed me please, Acceptance
Colour Open, Too close, Acceptance
Monochrome Open, Banded Cobra, Acceptance
Nature, The wild thing, Acceptance
Nature, Wildebeest with Attachment, Acceptance
Nature, Showing Off, FIAP Honourable Mention

Charles Scicluna

Colour Open, Between performances, Acceptance
Colour Open, Walking into the sunset, Acceptance
Creative, Calm before the storm, Acceptance
Creative, Covid abnormal, VAPS Gold Medal
Creative, Perception isnt always reality, Acceptance
Monochrome Open, Sand and Fog, Merit
Monochrome Open, Still going strong, Acceptance
Monochrome Open, Tram 28 to Lisbon, Acceptance
Monochrome Portrait, A hard days work, Acceptance
Monochrome Portrait, Do you believe, Acceptance
Monochrome Portrait, Out of the shadows, Acceptance
Monochrome Portrait, Why so serious, FIAP Gold Medal
Scapes, Dune, Acceptance
Scapes, Fog tide rolling in, Acceptance
Scapes, Tasmanian sandscape, Acceptance

Barbara Seidel FAPS EFIAP LPSNZ

Colour Open, Golden Light, Acceptance
Monochrome Open, Alan, Merit

Keith Seidel GMAPS EFIAP/b

Monochrome Portrait, Cool Dude, Acceptance
Monochrome Portrait, Alan in Profile, Acceptance
Monochrome Portrait, The Don, Acceptance
Scapes, Coastal Fires, Acceptance

Anne Shellard

Monochrome Open, Enchanted Forest, Acceptance
Nature, Mine, Acceptance
Nature, Safe Place, Acceptance
Scapes, Cowie Beach, Acceptance
Scapes, Ellasson Rorbuer, Acceptance

Debbie Sutton

Colour Open, Disappearing drip by drip, Acceptance
Scapes, Oparara Valley Caves, Acceptance

Ketut Suwitra

Colour Open, Coming home, FIAP Gold Medal
Colour Open, Country house, Acceptance
Colour Open, Go with the flow, Acceptance
Creative, Best friend, Acceptance
Creative, The house on water, Acceptance

Gil Urquhart

Colour Open, The old fiddle, Acceptance
Colour Open, Busker drummer boy, Acceptance

Sue Wilson

Scapes, In a Kings Meadow, PSA Gold Medal

Canada

Craig Lauder AFIAP

Colour Open, Ira with dress, Acceptance
Monochrome Open, Fashion Parody, Acceptance
Nature, Leopard with kill, Acceptance
Scapes, Bryce Butte at sunset no1, Acceptance
Scapes, Bryce Canyon Butte at sunset no 2, FIAP Honourable Mention

Cyprus

Christakis Christou AFIAP

Colour Open, Orange Light, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Andriani Georgiadou

Colour Open, Following the light, Acceptance

Maria Marangou AFIAP

Colour Open, Right after the storm, Acceptance Creative,
Heading East, Acceptance
Monochrome Open, Priestess in dance, Acceptance Nature,
Three in a row 2, Acceptance

Czech Republic

Michal Nega GPU Aphrodite GPU Cr2

Colour Open, Butterfly temple_2, Acceptance
Colour Open, Dance LAT_16, Acceptance Monochrome
Open, Armenia_1 BW, Acceptance Monochrome Portrait,
Chess, Acceptance
Monochrome Portrait, Vintage_1 BW, Acceptance

England

Steve Field ARPS EFIAP AIPF

Colour Open, Red Hat, Merit
Monochrome Portrait, Ashleigh, Acceptance Monochrome
Portrait, Chilly, Acceptance
Monochrome Portrait, Considering, Acceptance
Monochrome Portrait, Research, Acceptance
Nature, Grey Heron Predates Palmate Newt, Acceptance
Nature, Vespa Vulgaris Drinking, Merit

Terry George PPSA AFIAP

Nature, Lions Mating on the Massai Mara, Acceptance
Nature, Hyena Carries Topi Horns, Acceptance

Carol Hyett LRPS AFIAP

Monochrome Open, Boscombe Pier, Acceptance Scapes,
Summer in the Alps, Merit
Scapes, Tenby Harbour, Acceptance

Carole Wetherley CPAGB

Colour Open, The Dancer, Acceptance
Creative, Pocketwatch Explosion, FIAP Honourable Mention

Creative, The Wizard, Acceptance
Creative, Silence of the Lamb, Acceptance
Monochrome Open, Honey I Shrunk the Kids, Acceptance
Monochrome Open, The Eye, Acceptance
Monochrome Open, We Love Coffee, Acceptance
Monochrome Portrait, Spiritual Warrior, Acceptance
Nature, A Sparrowhawks Dinner, Acceptance

Germany

Robert Christ AFIAP

Colour Open, Memories, Acceptance
Monochrome Open, WeirdCouple, Acceptance

Barbara Schmidt EFIAP/d1 GPU Cr5 GMPSA/b BPSA

Colour Open, Travel safely use mask, Acceptance
Colour Open, M, Acceptance
Monochrome Open, Westphalian Beauty 02, Acceptance
Monochrome Open, start walking, Merit
Monochrome Portrait, Boy living in brickyard, Acceptance
Monochrome Portrait, The Princess, Acceptance
Monochrome Portrait, man from dhaka, Acceptance
Monochrome Portrait, Glance into the past 01, FIAP Honourable Mention
Nature, conspecific is eaten 03, Acceptance
Scapes, Freudenberg, Acceptance
Scapes, Kirkjufellfoss, Acceptance

Gesine Szurman

Colour Open, Upstairs, Acceptance
Nature, Headdress, Acceptance

Hong Kong

Wo Ming Chow EPSA EFIAP

Colour Open, Ceramic Factory 12, Acceptance
Colour Open, Go Fishing 1, FIAP Honourable Mention
Colour Open, Mazu Goddess 12, Acceptance
Colour Open, Water horses 7, Acceptance
Scapes, Sea waves at Sai Kung Bay of HK, Acceptance

Sha Ma

Colour Open, Colourful fish net, Acceptance
Colour Open, Kirkjufell with Aurora 2, Acceptance
Monochrome Open, preparing yellow beans, Acceptance
Monochrome Open, Staircase, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Monochrome Portrait, old man 2, Acceptance
Nature, Mussel fish 2, Acceptance
Nature, Time for dinner 2, Acceptance
Scapes, Kirkjufell at dawn, Acceptance

Yuen Yee NG

Monochrome Open, Dancing, Merit
Monochrome Open, Flight, Acceptance

KWAN WAI SIMON PANG

Colour Open, Aurora Over The little Church, Acceptance
Colour Open, Aurora Over The Mountain, Acceptance
Monochrome Open, Cast Net Fishing, Acceptance
Monochrome Open, Casting, Acceptance
Monochrome Open, Cooling Wok, Acceptance
Monochrome Open, The Shepherd, Acceptance

Christina TAM EFIAP

Colour Open, Three Masters, Acceptance
Monochrome Open, Kirkjufell mountain.jpg, Acceptance
Monochrome Open, Up in the air, Acceptance
Scapes, Seljalandsfoss, Acceptance
Scapes, Shark Diamond, Acceptance

Jess To

Colour Open, Ox Racing, Acceptance
Monochrome Open, Blessing, Acceptance
Monochrome Open, Forceful Punch, Acceptance

Siu Chuen Young

Colour Open, Red fantasy, Acceptance
Colour Open, 6 Cones of Grey, Acceptance
Colour Open, Portrait in black 02, Champion Colour Print and PSA Gold Medal
Colour Open, Black In Circle_02, Acceptance
Monochrome Open, Mermaid_in_Love_04, Acceptance
Monochrome Open, Dying_Angel, Acceptance
Monochrome Open, Black In Circle_01, APS Gold Medal
Monochrome Open, White fans, Acceptance

Hungary

Timea Ambrus AFIAP

Monochrome Open, Feathering, Acceptance

Monochrome Open, Close your eyes, Acceptance
Monochrome Open, Yummy, Champion Monochrome Print and PSA Gold Medal
Nature, Wings, Acceptance
Nature, Like birds, Merit
Nature, Date, Acceptance
Nature, Jump, Acceptance

Sebestyen Cirkos AFIAP

Colour Open, Violin, Acceptance
Colour Open, Snake girl, Acceptance
Colour Open, Friendship, Acceptance
Nature, Otter in night, Acceptance

India

ABHIJIT BANDYOPADHYAY

Colour Open, HERMOSA MUJER, Acceptance

Subham Banerjee

Colour Open, Widow Education, Merit
Colour Open, Rajasthani Bride 001, Acceptance
Monochrome Open, Tribal body Painting 1, Acceptance
Monochrome Open, Rear Ballet, Acceptance

Sankar Nath Chakrabarty

Nature, Crested Serpent Eagle took lunch, Acceptance

Rajesh Muthuswamy

Monochrome Portrait, Camel Man2, Acceptance
Monochrome Portrait, Pasupatinath Grandma, Acceptance
Scapes, Valparai I, Acceptance

Udayan Sankar Pal EFIAP MPSA

Colour Open, Mathura III, Acceptance
Monochrome Open, Break, Acceptance
Monochrome Open, Chequered, Acceptance
Monochrome Open, Pushkar3377, Acceptance
Monochrome Portrait, Pushkar3105, Acceptance
Nature, ODKF 3, Merit

SOMDUTT PRASAD EPSA AFIAP GPU Cr2 ER-ISF

Creative, Chess, Merit
Monochrome Open, Murauder, Acceptance
Monochrome Portrait, Black and White, Acceptance
Monochrome Portrait, Feathered Look, Acceptance
Nature, Hunter, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Nature, Predator, Acceptance
Nature, Bear and Sockeye, Merit
Nature, Heron with Fish Catch, Acceptance

Srijan Roy Choudhury AFIAP

Nature, GREY HERON WITH CATCH, Acceptance
Scapes, TO THE CLOUDS, Acceptance
Scapes, MOUNTAIN ROAD THROUGH SNOW, Acceptance

Ireland

Alex McLean LIPF

Colour Open, Zebra Crossing, Acceptance
Colour Open, Smile for the Camera, Acceptance
Monochrome Open, Elephant Guardians, Acceptance
Monochrome Open, Natito, Acceptance
Monochrome Open, Protecting the Newborn, Acceptance
Nature, Family, Acceptance
Nature, Hippo Enonkishu, FIAP Gold Medal
Nature, The Last Supper, Acceptance

Israel

Ilan Faigenbaum

Monochrome Portrait, Marius, Acceptance
Monochrome Portrait, Old woman 2, Acceptance

Italy

Luigi De Rosa AFIAP

Monochrome Open, caballero, Acceptance
Monochrome Open, surfare in bn, Acceptance
Monochrome Open, telefonata attesa, Acceptance
Monochrome Portrait, figurante Livorno, Acceptance
Nature, mantide e preda, Acceptance
Scapes, generatore di aurora, Acceptance
Scapes, Kirkjufell, Acceptance

Tiziana Marchetti

Colour Open, Cappadocia by hot air balloon, FIAP Honourable Mention
Monochrome Open, Work break, Acceptance
Monochrome Portrait, Charcoal burner on work break, Merit

Nature, Fishing bear, Acceptance
Nature, Kamchatka2, Acceptance
Nature, Kerkini1, Acceptance
Scapes, Delicate Arch3, Acceptance
Scapes, Greenland7, Acceptance

ANTONINO TRIFILETTI QPSA AFIAP

Colour Open, CAMBIO DELLA GUARDIA 2, Acceptance
Colour Open, TRASPARENZE, Acceptance
Creative, IL TEMPO CHE PASSA, Acceptance
Nature, GOCCIOLINE, Acceptance

Luxembourg

Christian Kieffer GMPSA

Monochrome Open, Mirage M5B 8, Acceptance
Monochrome Portrait, Jean 2, Acceptance
Monochrome Portrait, Pit Brandenburger 19, Acceptance
Monochrome Portrait, Theodore 3, PSA Gold Medal

New Zealand

Liz Hardley GMAPS EFIAP/p EPSA FPSNZ

Colour Open, Bottle Fly on Daisy, Acceptance
Colour Open, Coco Flying, Acceptance
Creative, Lockdown A Homage to Magritte, Acceptance
Creative, The Fifth Day of Creation, FIAP Honourable Mention
Creative, The Fisher King, Acceptance
Monochrome Open, Namaste, Merit
Monochrome Open, Resting, Acceptance
Monochrome Portrait, Innocence, Acceptance
Nature, Heron Feeding on Worm, Acceptance
Nature, Monitor Lizards Fighting, Acceptance
Nature, Two Monitor Lizards, Acceptance

Glenys Steegh PPSA LPSNZ AAPS

Nature, Hemimycena, Acceptance
Nature, Xanthocnemis zealandica 4, Acceptance

Kirsty Wilson QPSA LPSNZ AAPS

Colour Open, The Reign of Brunnerton, Acceptance
Monochrome Portrait, My Little Boxer, Acceptance

Oman



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Suresh Meenakshisundaram PPSA RISF 3 AFIAP GPU Cr2

Nature, Prene Together, Acceptance

Scotland

Ian Mitchell MPAGB EFIAP PPSA ARPS

Nature, Puffin Flying with Sandeels, PSA Gold Medal

Nature, Sparrowhawk with Prey, Acceptance

Nature, Growling Pine Marten, Acceptance

South Africa

Dante Parisi AFIAP

Colour Open, Arctic Juvenile Tug Of War, Merit

Colour Open, Incognito Spies, Acceptance

Creative, Breaking Free, Acceptance

Creative, Venetian Spiral, Acceptance

Monochrome Open, Intence Awkward Landing, Acceptance

Monochrome Open, Disturbed Drinking, Acceptance

Monochrome Open, Full Stretch Approach, Acceptance

Monochrome Portrait, Mystifying Aghori Devotion, Acceptance

Monochrome Portrait, Lost For Words, Acceptance

Nature, A Serious Chat, Merit

Nature, Glowing Springbok, Acceptance

Scapes, Bare Misty Trees, Acceptance

Karyn Parisi AFIAP

Colour Open, Arctic Giant, Acceptance

Creative, Fire Maiden, Merit

Creative, Magical Forest Fairy, Acceptance

Monochrome Open, Beastly Grip, Merit

Monochrome Open, Snow Monkey Baby Thoughts, Acceptance

Monochrome Portrait, Harlequin Portrait, Acceptance

Monochrome Portrait, Pappa Can You Hear Me, Acceptance

Nature, Polar Bear Whale Fat Treat, APS Gold Medal

Nature, Polar Bear Trio, Acceptance

Scapes, Misty Yellowstone Landscape, Merit

Scapes, Llandudno Sunset, Acceptance

Sweden

Joerg Asmus AFIAP GPU Cr1

Monochrome Open, Herring gull with eelpout, Acceptance
Nature, Im coming, Acceptance

Switzerland

Andreas Herrmann

Scapes, Surrounded by water, Acceptance

Scapes, Sunrise at the polar circle, Acceptance

Taiwan

LinLin Huang

Colour Open, dancing ribbon, Acceptance

Colour Open, Train, Acceptance

Colour Open, Repair fishnet, Acceptance

Creative, rush out, Acceptance

Scapes, crescent bridge taipei, Acceptance

USA

Hank Ko PPSA AFIAP

Scapes, Rocks at Bryce canyon, Acceptance

Tom Savage MPSA2 APSA

Colour Open, Two Cranes, Acceptance

Gary Walter QPSA AFIAP

Colour Open, Queens Tulip Stairs, Acceptance

Creative, Magical Coffee Maker, Acceptance

Creative, Best Coffee On The Interstate, Acceptance

Nature, Sound The Alarm, Acceptance

Scapes, Queens Garden Overlook Bryce Canyon, Merit

Vietnam

Danh Do Trong

Colour Open, Burden, Acceptance

Colour Open, Knitting nets, Merit

Colour Open, Spring flower wharf, Acceptance

Bui Thi Khanh Hoa AFIAP

Colour Open, Peacefull Morning, Merit

Colour Open, Mud Wrestling, Acceptance

Monochrome Open, Dance on the River, Acceptance



VIGEX 2024 PRINT SALON ACCEPTANCE LIST

APPROVAL:

FIAP 2024/178 PSA 2024-1147 APS 2024/08

Monochrome Open, Old Women, FIAP Gold Medal
Monochrome Open, Salt Production, Acceptance
Monochrome Open, The Women and her kids, Acceptance
Monochrome Portrait, Happiness 6, Acceptance
Monochrome Portrait, Ong gia cham, VAPS Gold Medal
Scapes, After Rain, Acceptance
Scapes, Farmer Painting, Acceptance
Scapes, Peaceful Evening, Merit

Thanh Mien Nguyen

Colour Open, Rong nui, Acceptance
Colour Open, Vong bac cua nguoi Mong, Acceptance
Monochrome Open, Tinh ban, Acceptance
Scapes, Nac thang vang, Acceptance

Hao Nguyen Khac

Colour Open, Chieu ve, Acceptance
Monochrome Open, Honor, Acceptance
Monochrome Portrait, Hanh phuc, Acceptance

Le Quang Vien

Colour Open, Glory for bravers only, APS Gold Medal

Wales

Elisa Best AFIAP CPAGB

Colour Open, Leopard in tree, Acceptance
Nature, Lions in the rain, Acceptance
Nature, lions mating, Acceptance

VIGEX PRINT SALON 2024 - STATISTICS

SECTION	MONOCHROME OPEN					COLOUR OPEN					NATURE					CREATIVE					MONOCHROME PORTRAIT					SCAPES					Total				
COUNTRY	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED	ENTRANTS	ACCEPTED ENTRANTS	ENTRIES	ACCEPTANCES	%ACCEPTED
	Australia	58	30	199	55	28%	74	46	260	72	28%	47	26	174	48	28%	17	12	56	21	38%	35	23	112	43	38%	46	33	160	56	35%	79	67	961	295
Canada	1	1	4	1	25%	1	1	4	1	25%	1	1	4	1	25%	0	0	0	0	-	1	0	4	0	0%	1	1	4	2	50%	1	1	20	5	25%
Cyprus	4	1	16	1	6%	4	3	15	3	20%	3	1	11	1	9%	3	1	10	1	10%	3	0	10	0	0%	3	0	10	0	0%	4	3	72	6	8%
Czech Republic	1	1	4	1	25%	1	1	4	2	50%	0	0	0	0	-	0	0	0	0	-	1	1	4	2	50%	1	0	4	0	0%	1	1	16	5	31%
England	3	2	12	4	33%	3	2	12	2	17%	3	3	12	5	42%	2	1	5	3	60%	3	2	12	5	42%	2	1	7	2	29%	4	4	60	21	35%
France	2	0	8	0	0%	2	0	8	0	0%	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	2	0	16	0	0%
Germany	3	2	12	3	25%	3	3	12	4	33%	3	2	12	2	17%	1	0	4	0	0%	3	1	12	4	33%	3	1	12	2	17%	3	3	64	15	23%
Hong Kong	8	6	32	16	50%	8	6	32	14	44%	3	1	12	2	17%	1	0	4	0	0%	4	1	16	1	6%	4	3	16	4	25%	8	7	112	37	33%
Hungary	3	1	12	3	25%	3	1	11	3	27%	2	2	8	5	63%	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	3	2	31	11	35%
India	6	3	24	6	25%	6	3	24	4	17%	5	4	20	7	35%	3	1	10	1	10%	6	3	24	5	21%	5	2	20	3	15%	7	7	122	26	21%
Ireland	1	1	4	3	75%	1	1	4	2	50%	1	1	4	3	75%	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	1	1	12	8	67%
Israel	1	0	4	0	0%	1	0	4	0	0%	0	0	0	0	-	0	0	0	0	-	1	1	4	2	50%	0	0	0	0	-	1	1	12	2	17%
Italy	3	2	12	4	33%	3	2	12	3	25%	3	3	12	5	42%	2	1	8	1	13%	3	2	12	2	17%	3	2	12	4	33%	3	3	68	19	28%
Luxembourg	1	1	4	1	25%	1	0	4	0	0%	0	0	0	0	-	1	0	4	0	0%	1	1	4	3	75%	1	0	4	0	0%	1	1	20	4	20%
New Zealand	1	1	4	2	50%	2	2	8	3	38%	2	2	8	5	63%	1	1	4	3	75%	2	2	5	2	40%	1	0	1	0	0%	3	3	30	15	50%
Oman	0	0	0	0	-	1	0	1	0	0%	1	1	2	1	50%	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	1	1	3	1	33%
Scotland	0	0	0	0	-	0	0	0	0	-	1	1	4	3	75%	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	1	1	4	3	75%
Slovakia	0	0	0	0	-	1	0	4	0	0%	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	0	0	0	0	-	1	0	4	0	0%
South Africa	2	2	8	5	63%	2	2	8	3	38%	2	2	8	4	50%	2	2	7	4	57%	2	2	8	4	50%	2	2	8	3	38%	2	2	47	23	49%
Sri Lanka	1	0	4	0	0%	1	0	4	0	0%	1	0	4	0	0%	0	0	0	0	-	1	0	4	0	0%	0	0	0	0	-	1	0	16	0	0%
Sweden	1	1	4	1	25%	0	0	0	0	-	1	1	4	1	25%	0	0	0	0	-	0	0	0	0	-	1	0	4	0	0%	1	1	12	2	17%
Switzerland	1	0	4	0	0%	1	0	4	0	0%	1	0	4	0	0%	0	0	0	0	-	0	0	0	0	-	1	1	4	2	50%	1	1	16	2	13%
Taiwan	1	0	4	0	0%	1	1	4	3	75%	1	0	4	0	0%	1	1	4	1	25%	1	0	4	0	0%	1	1	4	1	25%	1	1	24	5	21%
USA	3	0	12	0	0%	3	2	12	2	17%	3	1	12	1	8%	2	1	7	2	29%	3	0	12	0	0%	2	2	8	2	25%	3	3	63	7	11%
Vietnam	5	3	20	6	30%	6	5	24	9	38%	3	0	12	0	0%	1	0	4	0	0%	3	2	12	3	25%	3	2	11	4	36%	6	5	83	22	27%
Wales	0	0	0	0	-	1	1	4	1	25%	1	1	3	2	67%	1	0	4	0	0%	0	0	0	0	-	0	0	0	0	-	1	1	11	3	27%
TOTALS 26 Countries	110	58	407	112	28%	130	82	479	131	27%	88	53	334	96	29%	38	21	131	37	28%	73	41	259	76	29%	80	51	289	85	29%	140	120	1899	537	28%

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/178



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

2024/178

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,
and GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

2024-1147



**VIGEX International Photographic
Print Salon 2024**

APPROVAL NO. 2024/08

The sponsors of this International Exhibition of Photography have been
awarded recognition by APS – the sole Australian patron of
International Exhibitions of Photography.

APS, although has provided recognition is not a sponsor of and is in no
way directly involved with the operation of the exhibition.

APS is a non-profit organisation promoting the advancement of
photography in all its forms from novice to professional.

For information about membership and the many services
available, contact:

AUSTRALIAN PHOTOGRAPHIC SOCIETY
PO BOX 79
ERMINGTON NSW 1700
AUSTRALIA
www.a-p-s.org.au

2024/08

Neither FIAP, PSA, APS, VIGEX inc. nor the exhibition sponsors assume any responsibility for misuse of copyright by anyone.

All work is copyright of the maker. As acceptances in this exhibition count towards FIAP, PSA and APS Photographic

Honours, entrants intending to seek honours at some future date should retain this catalogue.