



FIAP: 2024/178



PSA 2024-1147



APS: 2024/08

VIGEX 22nd International Photographic Print Salon 2024 CONDITIONS OF ENTRY

President and Chair of Exhibition: Brien Cohn AFIAP, AAPS, Email: salon@vigex.org.au
PO Box 952, Geelong, VIC 3220 Australia.

Entry into this salon is open to photographers from all countries, amateur or professional.

All entries forms, entry fees and electronic images of the entered prints are to be submitted by the MyPhotoClub link provided on our web site, <https://www.vigex.org.au>

For further information see [VIGEX International Photographic Salon \(myphotoclub.com.au\)](https://www.vigex.org.au) and the VIGEX web site <https://www.vigex.org.au>

SECTIONS

Sections and Recognition/Patronage

Prints only, up to 4 images per section.

- | | |
|------------------------|---|
| 1. Monochrome Open | PSA PPDM (Large), FIAP, APS |
| 2. Colour Open | PSA PPDC (Large), FIAP, APS (Colour only) |
| 3. Nature | PSA ND (Large), FIAP, APS |
| 4. Creative | PSA PPDC (Large), FIAP, APS (Colour only) |
| 5. Monochrome Portrait | PSA PPDM (Large), FIAP, APS (Mono only) |
| 6. Scapes | PSA PPDC (Large), FIAP, APS (Colour only) |

Entry close: 10th June 2024.

FEES

Australia Dollars: \$16, \$25, \$33, \$39, \$44 for 1, 2, 3, 4, 5 or 6 sections respectively (ie having paid for 5 sections, the sixth is free).

The only payment method is via the entry process linked on the website www.vigex.org.au which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service.

If use of PayPal is not possible in your country please email the salon.

Entries received without the entry fee will not be judged.

Group Entries

An entry fee discount of 10% is offered to **group entries with six entrants or more, where all images arrive in the same package. One entrant should be designated as Group Leader.**

Group leaders will be required to click on the [Group Payments - Create Or Join A Group](#) tab. This will allow the Group Leader to enter a Group Name and ACCESS CODE. Members of a group will then join the group by using the ACCESS CODE that their group leader created and clicking on the [Join a group](#) tab.

Each entrant must complete a separate ONLINE entry. Print entries must be submitted as a group, and the package must contain copies of the individual entry confirmation for each entrant.

ENTRY

The only entry submission method is via the online entry form linked at www.vigex.org.au (or directly at <https://vigex.myphotoclub.com.au/>.)

Create a password protected profile which will enable you to revisit your entry if necessary. Upload the digital files of your print entries, confirm or amend the title of your image. **Digital copies of all entries are required to be uploaded in the entry section.**

The maximum image file size is 1920 pixels horizontal and 1080 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 2 MB. File format must be JPEG and colourspace sRGB. The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Crimson Dawn" should have a file name "Crimson Dawn.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding, changing or removing images) use your password to access your details again on the on-line entry form. You may correct or update details until the entry closing date for the salon.

The entries are processed periodically, and the status report showing entries is updated at that time.

Select 'Print Image Labels' on the Entry Upload page. Print these labels on self-adhesive pressure sensitive labels. Affix the labels to the back of your prints and mail them to: Vigex Inc, PO Box 952, GEELONG Vic 3220, Australia, and write on the package the following statement: "Photographs for Exhibition only. No commercial value".

If sending your prints via courier, please email salon@vigex.org.au for delivery address.

PLEASE POST EARLY.

Overseas entrants sending prints by surface mail should allow adequate shipping time for the arrival of entries. Packages arriving after the closing date will not be judged.

Note: Prints will not be returned after the exhibition.

Due to the uncertainty of escalating Australian postage costs VIGEX has reluctantly decided that prints mailed to this salon will not be returned-

CALENDAR

Entry closing date	10 June 2024
Judging weekend	22 and 23 June 2024
Reports by	30 June 2024
Catalogue and Gallery online by	10 August 2024
Exhibition Opening	10 August 2024
Exhibition closes	18 August 2024
Send awards by	22 August 2024

JUDGES

Salon Jury	Location	Sections
Wade Buchan: PPSA, EFIAP/b, GMAPS	Australia	1,5,3
Bronwen Casey: EFIAP/p, MAPS	Australia	1,5,3
Felix Staub: EPSA, EFIAP, GMAPS	Australia	1,5,3
John Chapman: GMPSA/b, EFIAP/d1, GMAPS	Australia	2,4,6
Adrian Donoghue: Highly awarded	Australia	2,4,6
Michelle Stokie: EPSA, EFIAP/g, FAPS	Australia	2,4,6
Margaret Metcalfe: EFIAP, FAPS	Australia	Emergency judge

AWARDS – 87 awards

MONOCHROME	COLOUR	NATURE	CREATIVE	PORTRAIT	SCAPES
OPEN	OPEN			MONO	
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
APS Gold	APS Gold	APS Gold	VAPS Gold	VAPS Gold	VAPS Gold
FIAP.HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM
FIAP.HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM

MERITS: At least 52 Merits will be distributed across all sections, with the number for each section based on the number of entries in that section

Each participant cannot receive more than one award per section.

Plaque: Champion Colour Print

Plaque: Champion Monochrome Print

FIAP Best Author Award (FIAP Blue Pin) - Determined in line with FIAP INFO 2009/588, awarded to the entrant who achieves the highest total number of acceptances across all sections of the salon.

Plaque and Feature page in catalogue: Most successful Australian Club
Most successful Overseas Club

Awarded to the Australian and Overseas clubs with the highest total number of acceptances across all sections of the salon (minimum 3 entrants).

CATALOGUE: A free copy of the PDF catalogue will be downloadable from the website.

DETAILS OF EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and those in the PSA Exhibition Standards – Conditions of Entry.

Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation and/or the FIAP Red List and/or is barred from entering by APS (Australian Photographic Society). Entry fees are not refundable in these circumstances.

IMAGE CREATION AND OWNERSHIP

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life by FIAP!

Salon entrants must familiarise themselves with FIAP Document 038/2023 “Sanctions for breaching FIAP regulations and the red list” which sets out penalties for failing to comply with FIAP rules. A copy is available here: <https://www.a-p-s.org.au/index.php/other-fiap-documentation>.

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for

example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here: <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Vigex Salon rule: Any image accepted into a past Vigex print or digital image salon, or almost identical in style and subject matter, may not be entered in this exhibition, regardless of title. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Titles must use letters and numbers from the English alphabet but no other characters. Titles will not be announced at judging.

Color and Monochrome:

A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

PRINT FORMAT

Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm. Any mount used (thin cardboard backing) cannot exceed the actual print size.

Print Sizes for all sections: Maximum: A3+ 329mm x 483mm (13”x 19”), or equivalent in area provided the long dimension does not exceed 508mm (20”). Minimum: 216 x 318 mm (8.5” x 12.5”) or equivalent in area.

Unmounted prints are preferred. Any mount used (thin cardboard backing) cannot exceed the actual print size. Maximum thickness including any mounting is 5mm (0.2”). Prints on excessively thick mounts and some 3-dimensional images will not be displayed due to framing problems. Framed prints, or prints mounted on timber, will not be accepted.

The back of each print must bear the name, address and country of the entrant and be titled to correspond with the entry form. This must be printed in capital letters or typed, and include section number, section name, and image number within the section to match the entry form.

Print Labels: When processing your entry form, after image upload, select ‘Print Image Labels’ on the entry upload page. Labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the BACK of your prints. Attach the label to the top left BACK corner of the print. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

Please check that the title on the print label matches the title on the Entry Form.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the front or facing side of any photo.

All entries are to be submitted as prints conforming to the regulations for the appropriate section.

Reminder: A small digital image of each print is required as part of the on-line entry process. The required characteristics of these small digital images are as follows:

- in sRGB .jpg format
- maximum 2.0 MB file size
- maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process.

The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Crimson Dawn" should have a file name "Crimson Dawn.jpg".

These digital images will not be judged and may be used for the salon catalogue or DVD or as part of the public projections of accepted images – see Calendar.

Damaged or Lost Prints - All care will be taken in the handling of prints but no responsibility can be accepted for damage or loss of prints.

Due to the uncertainty of escalating Australian postage costs VIGEX has reluctantly decided that **prints mailed to this salon will not be returned** .

JUDGING

The Exhibition will be conducted in accordance with the rules of the PSA, FIAP and APS. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

An image may be entered in only one section.

JUDGING METHOD:

For judging, images will be simultaneously laid out on tables for viewing and scoring. Titles will not be read out.

PROTECTION OF ENTRANTS' PERSONAL INFORMATION

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections

entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

SECTION DEFINITIONS

MONOCHROME

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature but toned images are not permitted for this section

Monochrome images may not be entered in color sections of PPD.

FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

COLOUR OPEN (Colour only)

This section accepts all images which do not meet the definitions of monochrome above.

Monochrome images will not be accepted into the Colour Open section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Editing Guidelines for Nature

This section require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.

- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

NATURE SECTION

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

CREATIVE (Colour only)

Creative means Altered Reality. A creative image may be of any subject matter and must look unrealistic, typically by displaying a change in natural colour or form or shape or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered 'altered reality'.

The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate any elements produced by anyone else. All adaption and alteration of original images must be by the entrant.

Artwork, computer graphics generated by the entrant and 3rd party software processing may be incorporated. There are no limits to the degree of unusual or post-capture

processing of these images provided that all work and images are by the entrant and the original photographic content predominates and is identifiable. **Images may not be constructed entirely within a computer – the submitted work must remain photography and not digital art done only with the computer.**

Good creative images will surprise the viewer with their originality of expression, their uniqueness, their imaginative content and the skill and sophistication in the techniques used. They should exhibit a high level of artistic quality. Images will be judged for both their photographic and technical merit.

Monochrome images and non-creative images will not be accepted into the Creative section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Entrants are reminded of the Image Creation restrictions previously set out in these CEO (see page 4) which apply to all sections.

MONOCHROME PORTRAIT

Definition

A 'Portrait' is defined as any image which has the intent of displaying a likeness, personality, mood, emotions or lifestyle of a person or small group of people, in such a way that the person or people may be readily identified from the image. The focus of the images ought to be on the subject's face/subjects' faces, although the whole form may be included, the face and facial expression should be the most important parts of the image. Both studio and environmental portraits, formal or informal, are acceptable; with the image being presented in either 'Landscape' or 'Portrait' format. The person or people must be the main subject matter within the image. The subject must be human – animal shots will not be accepted.

Only monochrome images will be accepted for this section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

SCAPES (Colour only)

Scapes (Landscape/Seascape/Cityscape – see below) - An image featuring an expansive view. Generally a scape could be defined as a 'vista' or a 'broad view' of the subject.

Landscape

A landscape is a picture of natural inland scenery displayed in a pictorial fashion. It may include evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

Seascape

A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture.

Cityscape

The urban equivalent of a landscape, a cityscape depicts the built form and shape of a city

or town (or one of its parts) through general or broad views of buildings and/or streets. Architectural detail images of one or more buildings are not considered cityscapes.

Monochrome images will not be accepted into the Scapes section.

For the purpose of this exhibition, images in this section may be manipulated only to the extent that the image appears natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

GENERAL RULES

The exhibition will be conducted according to FIAP, PSA, and Australian Photographic Society Inc (APS) regulations. Parts of these Conditions are clauses mandated by these organisations. All entries must comply with all parts of these Conditions. **If inconsistencies occur, all entries shall conform to the stricter of these definitions.**

Breaches of Rules

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted an image that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.
For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these PSA Exhibition Standards – Conditions of Entry.

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

APS:

VIGEX reserves the right to forward to the Australian Photographic Society information on any breaches of the Conditions of Entry. The Australian Photographic Society may investigate such breaches in its own right and the Australian Photographic Society reserves the right to impose sanctions on entrants who are deemed to have repeatedly breached the Conditions of Entry of Australian Photographic Society approved exhibitions.

NOTICES TO ENTRANTS ON BEHALF OF PATRONAGE ORGANISATIONS:

PSA

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry:

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry".

Failure to agree will mean that the application will not proceed.

FIAP

All participants of an online event under FIAP Patronage must tick a box next to which the following text is stated:

- "I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 038/2023](#) « Sanctions for breaching FIAP

regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

- FIAP documents 040/2023 and 038/2023 will be linked to this paragraph so that participants can consult them.
- Participants who do not tick the box will be excluded from the salon.

APS

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.


b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.

c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.

d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



Fédération Internationale
de l'Art Photographique

The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondiale reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétaire général - Secretary general
70, Kolokoloni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



Australian Photographic Society
- APS -
VIGEX 21st International Photographic Print Salon
APPROVAL NO. 2024/08

The sponsors of this International Exhibition of Photography
have been awarded recognition by APS – the sole Australian
patron of International Exhibitions of Photography.

APS, although it has provided recognition is not a sponsor
of and is in no way directly involved with the operation of
the exhibition.

APS is a non-profit organisation promoting the advancement
of photography in all its forms from novice to professional.

For information about membership and the many services
available, contact:

AUSTRALIAN PHOTOGRAPHIC SOCIETY
PO BOX 75
FRANSTON NSW 1700
AUSTRALIA
www.ap-society.org.au



The sponsors of this International Exhibition of Photography
have been awarded Recognition by PSA, the world's largest
patron of international photographic exhibitions. PSA,
although it has provided recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized
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