

VIGEX 22nd International Photographic Print Salon **2024 - Judges**

<u>Salon Jury</u>	<u>Location</u>	<u>Sections</u>
Wade Buchan - GMAPS, EFIAP/b, PPSA, BPSA, LAPJA	Australia	1,3,5
Bronwen Casey - EFIAP/p MAPS ESFIAP ESAPS	Australia	1,3,5
Felix Staub - EPSA, EFIAP, GMAPS	Australia	1,3,5
John Chapman - APSEM EFIAP/d1 ARPS GMPASA/b ARPS	Australia	2,4,6
Adrian Donoghue - Highly awarded photographer	Australia	2,4,6
Michelle Stokie - EPSA, EFIAP/g, FAPS	Australia	2,4,6



Wade Buchan - GMAPS, EFIAP/b, PPSA, BPSA, LAPJA

I've always loved travelling and taking 'happy snaps', but it wasn't until 2016 when I bought my first DSLR camera, I took up photography as a serious hobby.

I'm a current member of both the Essendon and Williamstown Camera Clubs, APS, PSA and the Australian Photographic Judges Association (APJA).

I am also a Verifying Officer with the Australian Photographic Society and assist in applications for FIAP and APS honours.

I began participating in National and international competitions in 2018 and have won numerous awards in many genres of photography from landscape, photojournalism, wildlife to portraits, but I am probably best known for my sports action images.



Bronwen Casey - EFIAP/p MAPS ESFIAP ESAPS

Bronwen has been a successful entrant in international photographic exhibitions since entering her first international competition in 2000, amassing many acceptances and awards all over the world. Whilst being successful in most sections, she has had a long-standing interest in photography of people, encompassing portraiture, social documentary and stage performance photos encompassing dancers and actors. She has also enjoyed working with Creative imagery and, in more recent years, has been enjoying nature and landscape photography, gaining further awards in these genres.

Being a passionate supporter of print exhibitions, nearly all of her first decade of entries was in print salons. She was awarded her Master of the Australian Photographic Society (MAPS) via panel assessment with prints in 2008 and her EFIAP in 2009. Then after a long break from entering salons, she resumed in late 2018 to work through the EFIAP Levels gaining her EFIAP Platinum in 2023.

Bronwen has judged for many Clubs, Nationals and International Exhibitions. She also spent four years on the organising committee for the VIGEX International Photographic Salon, a print salon, including 3 years as their Vice President. She has served in a number of roles for the Australian Photographic Society over many years and has been Australia's FIAP Liaison Officer since 2017. In December 2019, the International Federation of Photographic Art (FIAP) appointed

Bronwen as Director of FIAP's official magazine, FIAP News, a role she has continued for the last four years.



Felix Staub - EPSA, EFIAP, GMAPS

Felix Staub has been involved in photography since his early teens. He has experienced the times when producing a well exposed and properly focused image was an achievement in its own right. He has taken advantage of the development of photographic processes and equipment that allow us to concentrate on the artistic and graphic content that we enjoy today.

Felix has exhibited in Australian and international exhibitions with success. The bulk of his successful work is in the Nature and Landscape sections. He has served as exhibition judge in Australian national exhibitions as well as in international exhibitions, including appointments in Europe.

For his own work Felix prefers to exhibit in the form of prints, particularly monochrome prints from digital capture.

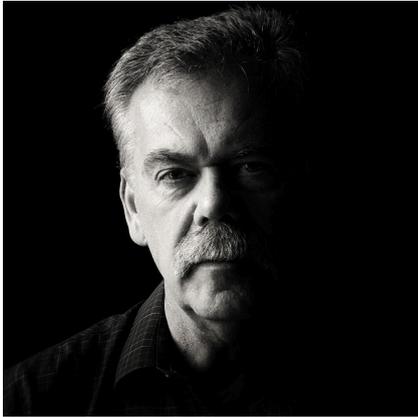


John Chapman - APSEM EFIAP/d1 ARPS GMPSA/b

John is a well known photographer and is also a self-publisher of multiple outdoor walking guides to Australia. He has also co-authored a walking guide to the Sierra Nevada in California.

Photographic interests cover a wide range of genres with particular interest in landscapes, travel, nature and journalism. He has exhibited extensively for many years and currently he holds Galaxy 6 and above in five different PSA divisions.

For his extensive exhibiting he has been awarded multiple honours. He has gained many acceptances and awards in more than 100 countries. He has also judged numerous exhibitions around the world. He enjoys travelling to experience different cultures and also exploring wilderness areas all over the world.



Adrian Donoghue - Highly awarded photographer

Adrian Donoghue is a storytelling creative photographer who has won multiple international photographic awards. These include numerous gold medals and FIAP blue pins at international salons, as well as the International Photo Awards *Fine Art Photographer of the Year*, and Capture Magazine's *Australia's Top Emerging Photographers* open winner.

Like many enthusiast photographers, Adrian's interest in Photography began in his childhood; however, it was not until the early 2000's that he had the time to devote to it more fully. His return to photography coincided with the start of the digital revolution, and he not only embraced the technology of digital capture, but also the creative potential of post processing using Photoshop. He has gone on to develop a photographic style which tell stories of mystery, intrigue, and human alienation.

Adrian is a long-time member of the Doncaster Camera club, and is a regular presenter at camera clubs both in Australia and overseas, and a judge at both national and international levels.



Michelle Stokie – EPSA, EFIAP/g, FAPS

Michelle has had a life-long interest in the creative arts. She first worked as a freelance wedding and portrait photographer for about ten years. Hasselblad and Nikon SLR cameras were her constant companions and printing was done through commercial labs. Effective people skills were essential in ensuring that demanding and often stressed subjects became happy and satisfied customers.

After portrait photography, Michelle's interests turned to china painting and she operated her own studio-shop for several years teaching students and selling her prolific work. Later she moved on to other paint mediums (especially oils, watercolours and pastels) and to sewing and quilting.

With the emergence of digital cameras, Michelle returned to her first interest – photography – and commenced a new and very steep learning curve to master digital cameras, printers and computers with Lightroom & Photoshop to become proficient in her favourite field – creative photography.

Michelle set herself the challenge to achieve photographic honours and qualified for FAPS in 2016, EPSA in 2020, and EFIAP/g in 2023.

